

**Reinhardt University**  
**English 103: Comp., Rhetoric, & Research**  
**Spring 2024 in Dobbs Rm. 100**  
**MWF 11 - 11:50 am**  
**MW 12 - 1:15 pm**  
**MW 1:30 - 2:45 pm**

**Instructor:** Dr. Gregory Flail  
**Office Hours:** by appointment only  
**Office:** N/A  
**Phone:** (404) 482-3072  
**Email:** Gregory.Flail@reinhardt.edu

**Course Description:** Composition Two is designed to prepare students for successful completion of research papers and the quality of writing necessary for upper division courses. This course builds on the rhetorical and compositional skills students mastered in ENG 101. It emphasizes the organization and development of the research-based argumentative essay and introduces students to research techniques involving both print and electronic source material. A major component of this course is a focus on critical reading and the evaluation of source appropriateness. Topics are wide ranging and cross curricular. (ENG 102 is strongly recommended for students planning to major in English.) Prerequisite: ENG 101 with a grade of C or better or A in ENG 100

**University General Education Learning Outcomes:** Upon successful completion of this course, you will demonstrate:

- effective expression of ideas through writing (USLO 1)
- integrative critical thinking and inquiry-based learning using evidence, logic, reasoning, and calculation (USLO 2)
- knowledge of the diversity of societies and cultures; the ability to view yourself and the world from cultural and historical perspectives other than your own (USLO 6)
- integrity and ethical responsibility (USLO 7)

**Program Learning Outcomes:** This is a general education core curriculum course and no specific program learning outcomes are addressed in this course.

**Course Learning Outcomes:** Upon successful completion of this course, you will

- gain proficiency in the writing strategies of drafting, revising, editing, and reflecting (USLO 1)
- gain proficiency in the conventions of language and writing, including grammar, organization, development, and style (USLO 1)
- learn to critique your own and others' works (USLO 1,2,6)
- recognize the effects of audience, purpose, and constraints within texts (USLO 2)
- use writing as a critical thinking tool (USLO 2)
- encounter, analyze, and evaluate others' perspectives (USLO 6&7).

### Materials Required:

- Subscription to *The New York Times*
- Access to the Perdue Online Writing Lab

### Also Required:

Pen and paper; a folder or binder to hold class work. Please bring these to every class. **It is imperative that you take notes in this class without being prompted to do so.**

### Grade Distribution:

#### Classwork

Attendance, In-class Writing, Peer Review, Quizzes)	10%
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#### Major Written Assignments

In-class Diagnostic Writing	05%
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Rhetorical Responses ( <i>typed, 1 -2 pages each</i> )	40%
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#### Research Paper Project

Research Proposal	05%
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Annotated Bibliography	15%
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Research Paper Rough Draft (Reviewed In-class)	10%
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Final Research Paper (due by Final Exam Date)	15%
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**Papers revised out of class:** Because a major goal of this class is to produce successful writing, you will be allowed to revise two written assignments of your choice (not including the final) and resubmit them **no more than three class periods from the date you receive the graded essay back.** Your two grades will be averaged.

Please note the required revision chronology:

1. Immediately revise the essay, paying special attention to my comments.

(Revise; don't just edit.)

2. Take the revision to the CSS (along with the original) and go over it with a tutor. (You must have a complete revision before going to the CSS.)

3. Submit your revision **with the original attached**, so I can see your changes, **no more than one week later.**

**Class Policies:**

**Conduct:** I expect everyone to treat all members of the class with the respect that characterizes strong academic discourse. Disrespectful behavior will not be tolerated. Please be prepared when you come to class. You can expect me to have prepared a lesson, and I will expect you to have completed the grammar unit, read the assigned passage, written your journal entry, and brought all necessary materials to class.

**Attendance:** University success begins with simply “showing up.” I take attendance at the beginning of class, so if you are late, remind me (after class) to mark you as present. If you are sleeping or have your head down on your desk or you use your phone or other digital device unnecessarily, you will be marked absent. If you miss class, you are responsible for finding out what you missed from a fellow student. Although school-sanctioned absences are excused, they are still counted as absences. You may miss a maximum of four classes without penalty, but in excess of that number, your final grade will be lowered six points per absence. Doctor’s visits, physical therapy, and work should not be scheduled during class hours. If you have a medical condition or are a member of a school team/group that will necessitate your missing class, please meet with me in the first two weeks to arrange particulars.

**Tardiness/Leaving class early:** We will have quizzes or writings at the beginning of class; since these cannot be made up, please be on time. Please do not disrupt student learning by coming to class late or leaving early. If you know in advance that you must leave early or will be late for class, please let me know in advance.

**Electronics in the Classroom:** Please remove headphones and earbuds, and ask if you wish to take notes on your computer or tablet. Please give the entire class the courtesy of your full attention or you will be asked to leave the class. Seriously.

**Late Work:** All assignments are due on my desk or online by the due date. You can expect to encounter problems with the printers in the library during the half hour before class, so plan ahead and print your paper the night before. Missing class on due dates is not an excuse for late work. All late assignments will be docked one letter grade per class period. (So, the highest grade possible for work due Monday and turned in Wednesday would be 90.)

**Formatting of essays and assignments:** All revised papers must be typed using 12 point Times New Roman font; they should be double spaced, with one-inch

margins, in accordance with MLA format. (Please staple!) I do not accept e-mailed assignments unless prior arrangements have been made.

**Where to Get Help:** I want you to succeed in this class! My office hours are listed on the syllabus; please drop by to discuss any questions, concerns, or moments of insight. You may also benefit from the excellent services of the CSS or the ASO (see below).

**Academic Honesty:** All students are expected to adhere to the highest standards of academic integrity, and to abide by the Reinhardt Honor Code. Also, all students are expected to be familiar with the Reinhardt policy on academic dishonesty stated in the University Catalog and in the Student Handbook. Plagiarism (using the ideas and phrases of others without crediting them, therefore claiming those ideas and phrases as your own) will not be tolerated in this course or on this campus. To avoid such academic dishonesty, you must use a citation (footnote or in text) for all ideas drawn from your reading and research, including research in encyclopedias and online, even when you have restated those ideas in your own words.

**The Center for Student Success:** The Center for Student Success, located in the library's top floor, offers excellent tutoring in most subjects. Please make an appointment (preferred, but not always necessary) on the Center's website (available on the pull-down menu of the Reinhardt website).

**Accommodations for Students with Special Needs:** "The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a documented disability requiring an accommodation, please contact the Academic Support Office (ASO)." The ASO is located in the basement of Lawson (770-720-5567). If you require accommodations, please obtain the proper ASO forms and submit them to me within the first two weeks of class.

**Class Schedule:** *The Schedule will be posted during the first week of classes at which time paper copies will also be distributed.*