# **ENG 580 010**

Dr. John M. Williams

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70%

**Creative Writing II**

3 Credit Hours

Spring Semester 2024

Catherine Orlandi

***Course Description***

 In this individual study, the student will work one-on-one with a mentor to develop elements of writing craft, including image, structure, syntax, diction, voice, tone, style, figurative language, point of view, characterization, and plot. The student will submit monthly portfolios of work to the mentor for comments and will revise in response to the mentor’s suggestions. Additionally, the instructor will give students a list of relevant books to read over the course of the semester, and require short response papers.

 The student and the mentor will draft a timetable of due dates and logistical processes at the beginning of each semester. In addition to monthly portfolio comments, the mentor will write an end-of-semester evaluation detailing the student’s strengths, weaknesses, and progress in the program.

***Grade Determination***

Four portfolios 80%

Two critiques of assigned books 20%

***Learning Outcomes***

Students will:

1. Demonstrate mastery of structure and form in their chosen genre. Means of assessment: writing portfolios.
2. Demonstrate mastery of style, including diction, syntax, and tone. Means of assessment: writing portfolios.
3. Demonstrate mastery of image in concrete description and figurative language. Means of assessment: writing portfolios.
4. Demonstrate mastery of character, point of view, and voice. Means of assessment: writing portfolios.
5. Demonstrate the ability to prepare and submit their work for publication and performance. Means of assessment: Query letter and submission.

***Grading Criteria for Fiction and Creative Nonfiction***

* Very descriptive in setting and characters
* Imagery is strong and concrete
* Emotions are conveyed through detailed, concrete images rather than abstract statements
* Minimal “paper speak”
* Good balance of showing and telling
* Intriguing plot, not clichéd and predictable
* Effective chronology and structure, use of flashback, foreshadowing, etc.
* Point of view is consistent and effective
* Narrator sounds like a real person
* Dialogue is realistic and moves the plot forward
* Characters are “round” and complex, not stereotypes
* Beginning grabs reader’s interest
* Ending is “return with a twist,” believable but not predictable
* FOR REVISIONS: Significant improvement between draft and revision

***Packet Due Dates:***

January 31

February 28

March 27

April 24

**Critique Due Dates**

*I Am One of You Forever*—February 16

*The Passage* or *The Night Circus*—March 15

Important:

All students, faculty, staff and administration at Reinhardt University are subject to changes in policies if mandated by the State of Georgia. Current policies and procedures can be found at: : https://www.reinhardt.edu/back-to-campus

If you have any questions, please refer to the website or contact Reinhardt University at the numbers below.

Campus Nurse within the Student Health Center nurse@reinhardt.edu, 770-720-5542 or www.reinhardt.edu/nurse.

Public Safety

Non-Emergency Phone: 770.720.5789 Emergency Phone: 770.720.5911 publicsafety@reinhardt.edu

Dean of Students deanofstudents@reinhardt.edu, 770-720-5540

Office of the Provost provost@reinhardt.edu, 770-720-9102.