

# Art 100: Introduction to Drawing

Spring 2024

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## Objective:

Introduce students to the historical, technical, and conceptual aspects of drawing.

In this course, we practice various elements of drawing (line, perspective, value, composition, etc.). Once students successfully execute these basic techniques, they engage in more complex compositions and creative conceiving.

1. **The Basics – Line, Value, and Form:** Using graphite, charcoal, and pen and ink, students create a series of drawings with line and value to create forms in space. Students will gain a basic understanding of shapes and objects as they relate to their surrounding space. This exercise will cultivate a sensitivity to the various qualities of line and value.
2. **Depth in Space – Perspective:** Students will create a series of drawings investigating the visual principles of linear perspective. Using various drawing methods, they will explore shapes, room scenes, and landscapes.
3. **Geometric vs. Organic Forms:** Define the difference between geometric and organic shapes and how they are used to communicate visually. This understanding empowers students to create more complex structural intricacies and pictorial compositions. Emphasis is placed on developing strong arrangements using nature and manufactured imagery.
4. **Composition-Digging Deeper:** Investigate different and unique approaches to composition. The students begin with conventional arrangements and branch out into subjective interpretations. Emphasis will be placed on understanding compositional fundamentals, subjective investigation, and creative drawing techniques.

## Materials:

Drawing pad 18x24 – [instructor provided](#)

Pen & Ink – [instructor provided](#)

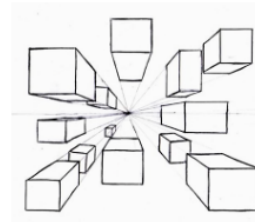
Pencils: Pencil, sharpeners, erasers – [included in zipper kit](#)

Charcoal – [included in zipper kit](#)

[One portfolio](#) – To carry supplies (*optional*)

[Large drawing board](#) – Hard drawing surface (*optional*)

Additional [sketchbook 8x10" or 9x12"](#) (*optional*)



### Art supply stores:

[Hobby Lobby \(best prices\)](#) – 2243 Cumming Hwy, Canton, GA 30115, (770) 721.7110

[Michaels Arts & Crafts](#) – 1445 Riverstone Pkwy Ste 100, Canton, GA 30114, (678) 493.0984

[Blick Art Materials](#) – 1165 Woodstock Rd Suite 830, Roswell, GA 30075, (770) 993.0240

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## Grading Criteria:

- **Exercises** – 25 pts each, complete/incomplete – 10 exercises per semester (*number may vary*) – 250 pts **(25%)**
- **Projects** – 100 pts each, letter grade – 5 projects per semester (*number may vary*) – 500 pts **(50%)**
- **Midterm and Final** – 125 pts each, letter grade – 250 pts **(25%)**
- **Canvas Grading** – On/before the deadline – **Step 1:** Instructor reviews your original work in class.  
**Step 2:** Photo upload of project/exercise to Canvas – all pages. You will receive a grade once complete.
- **Instructor Assessment** – Grades may be adjusted higher or lower based on the instructor's subjective evaluation of effort/contribution, class engagement/attendance, and following directions/clean-tidy project hand-ins.
- **Deadlines** – Each day past the deadline (for two days only) will result in **losing one letter grade**. After two days, the assignment is considered closed, and submissions will not be accepted.
- **Extensions/Excused Absences** – Given only due to illness, family crisis, or legal issues. Documentation from a **medical/legal professional** or **RU administrator** must be submitted to the instructor before an extension will be granted. **Athletes** must contact me directly with the event, date, and coach's information.
- **Attendance** – Not attending class can result in missing critical information needed to complete an exercise/project correctly – your grade will reflect this. It is up to you to stay current on missed class instruction. Some information can be found on Canvas and under **Notifications** (daily/weekly activities) and **Assignments** (project/exercises).

## Grading:

- **A** = Superior completion of grading criteria – 100-90
- **B** = Above average completion of grading criteria – 89-80 pts.
- **C** = Average completion of grading criteria – 79-70 pts.
- **D** = Below average completion of grading criteria – 69-60 pts.
- **F** = Failure to complete the grading criteria below – 59 pts. or less

## Canvas:

- Assignments, Notifications, and PDF Class Presentations are available on Canvas.  
**Note:** This is not comprehensive information and should not be relied upon to replace classroom instruction.
- Each day past the deadline (for two days only) will result in **losing one letter grade**.  
After two days, the assignment is considered closed, and submissions will not be accepted.
- Upload your unique project and **double-check the upload** before submitting.  
**An upload under your name that is not your work will result in an automatic F. NO exceptions.**
- Grades on Canvas – On/before the deadline: **Step 1:** Instructor reviews your original work in class.  
**Step 2:** Photo upload of project/exercise to Canvas – all pages. You will receive a grade once complete.

## Special Notice:

- **Extra credit** – is optional and determined on an individual basis. All work must be completed and turned in by the deadline. No deadline extensions on extra credit projects.
- **Athletes** – In order to receive an excused absence, you must contact me directly with the event, date, and coach's information, if you miss a class due to an out-of-town sport.