

ENG 501

EXPERIENTIAL LEARNING

Prof. Walsh
Fall 2023

Welcome to the Etowah Valley MFA Program at Reinhardt University. One of the first classes you will take is Experiential Learning 1 (ENG 501), which will introduce you to the many facets of the program and literary events. Below are the requirements for the Experiential Learning:

- Attend **three literary readings or scholarly lectures**—these can be an online event on any subject but should pertain to creative writing or literature.
- Participate in a personal reading—this can be an online ZOOM event where the cohorts organize it. I will promote it among the MFA program and undergrads to attend.
- Find 5 online videos of authors discussing craft—write a short review of the most important detail(s) you discovered. Length of the video is relative and not as important as the message received. However, attempt to find videos between 5 and 15 minutes in length.

If you are participating in a personal reading at a literary event, you should not include that event as a literary reading. It is a personal reading.

Reading/Attending a conference event may be considered separately if you attend sessions outside of your reading requirements.

If you have an idea for an event, email me at bjw@reinhardt.edu for approval. I am open to all sorts of different literary activities, even if they are not listed in this description.

Email to me, a **half-page to one full-page reflective essay** on each experience. As an example:

Fiction Reading by Reginald McKnight

Square Books – Oxford, Mississippi

Saturday, August 5, 2023 @ 7:00pm

McKnight's new book—*The Kind of Light that Shines on Texas*

- Include event details such as the name of the event, type of event, date, location, participants, etc. This is a personal journal essay that is a reflective writing assignment based on what you learned and observed at the event. If a program is presented at the event submit a copy of the cover page with your essay by scanning or photographing the document.

*****Please Note: All of these assignments are due by December 1, 2023 at 11:59 p.m. They may be turned in at any time; however try not to finish that the last minute. Incremental advancements work the best. If you wait until the last week of the semester, it will be problematic for you.**

The Use of Artificial Intelligence

All machines invented by *mankind* are some form of artificial intelligence (AI)—even the most basic abacus. However, it is and should not ever be a substitute for human brilliance. It is a device

to assist in the process of life and a person's pursuit of greater knowledge. Therefore, any use of artificial intelligence, whether it is Chat GPT or other platforms is permissible in my classes; however, the RU student must adhere to the rules of citation as we understand them at this time. Otherwise, plagiarism is likely to occur, which can result in a failing grade, dismissal from the class, and/or dismissal from the university. Be prudent in your use of artificial intelligence. College students are scholars in training, and a portion of your education is the understanding of secondary sources. In most cases, as it stands, artificial intelligence cannot provide adequate documentation; thus, it is quite likely that the use of artificial intelligence will result in the student's inability to properly document their research. The result is likely a failing grade. Use artificial intelligence with the upmost caution. Regarding creative writing in classes taught by Professor Walsh, it is highly advised that the RU student refrain from all use of artificial intelligence when generating creative work. The incarnation of creative work is an individual process which creates a nuance identifiable to the specific writer; therefore, artificial intelligence is likely to subvert that process as it pertains to the individual student writer.