**WIND ENSEMBLE (MUE 103 – 110 for zero credit hours/ MUE 103 – 010 for one credit hour)**

**School of Performing Arts - Reinhardt University – Fall 2023**

**Instructor Information:**

Dr. Kerry Bryant,

Office: Ken White Bldg. room 106

kgb@reinhardt.edu

**Meeting Times and Locations:**

Monday & Wednesday, 3:30– 5:20PM

FPAC 111 (aka “band room”); FPAC Flint Hall (members must consult the weekly rehearsal schedule for locations). In pandemic conditions, class will meet as outlined in course communications sent via email and Canvas

**Office Hours/Communication:**

I am happy to meet with you at a time that best fits your schedule and mine; please see me (or email me) to set up an appointment. If you choose to email me, please allow me up to 24 hours to respond.

**Course Description & Rationale:**

The Reinhardt University Wind Ensemble (RUWE) exists to present each member with the opportunity to enhance his/her personal musicianship and understanding of music within the context of a large ensemble. Whereas repertoire provides the artistic impetus for a performing ensemble, a wide array of music will be selected, rehearsed, and performed on the basis of its quality and artistic merit. Thus, each member is engaged, on the highest level, with music that demands technical and artistic integrity.

*Please note that part assignments are made in consultation with applied faculty, and are solely the responsibility of the instructor.*

**Course Objectives/Student Learning Outcomes:**

As a result of active participation in this ensemble, each member will be expected to:

* establish a consistent, exemplary performance standard in both the rehearsal and performance of a selected repertoire;
* demonstrate an understanding of established and emerging repertoire through performance;
* utilize and enhance an advancing individual instrumental technique as encouraged by private applied studies;
* synthesize and apply historical/theoretical knowledge of music to the development of expression and interpretation of an array of repertoire;
* demonstrate an ability to make individual musical decisions consistent with the goals of the ensemble.

**Course Materials:**

Each member receives a folder in the beginning portion of each semester, or may possibly use the same folder as issued previously. It is the responsibility of the players to mark and maintain their parts during each concert cycle. If parts are misplaced, copies must be obtained through the librarian prior to the start of rehearsal. As of August 2023, the librarian student workers are:

* Hayden Laney (Trumpet)
* Elizabeth Chesser (Trumpet)

Occasionally, scores, reference recordings, and errata are available on Canvas and/or sent via the class email group (on Outlook to RU email accounts) so that members may understand their role within the context of the entire work. **Members are required to utilize these materials as part of their preparation for rehearsals.**

## Course Website: MUE 103 110 (or 010) MC - REINHARDT WIND ENSEMBLE

Canvas (<https://reinhardtuniversity.instructure.com/login/canvas>)

**Course Requirements:**

* Attendance at all scheduled sectionals, rehearsals, and performances
* Acceptable performance ability and knowledge of the fundamental principles related to individual and large ensemble performance
* Successful application of the musical principles presented in rehearsal
* Preparation of individual parts prior to rehearsal
* Measures must be marked in parts when determined by the conductor
* Members must have a tuner and pencil on their stand
* Professionalism befitting an aspiring performer, educator, and/or scholar

**Sectionals:**

Sectionals will be scheduled as necessary during a concert cycle. Sectionals may be limited to one section or include other sections that share musical material. Sectionals are necessary in order to work on blend, balance, and pitch issues that are not efficiently resolved in a full group rehearsal. These may be scheduled at arranged times mutually possible for all involved outside of course hours (e.g. Friday evening, a “school night” evening, Saturday/Sunday, etc.).

**Evaluation:**

Individual grades will be based on the quality and consistency of performance in rehearsals and performances, as well as assigned playing exams, for each concert cycle.

**Grade Formulation:**

Rehearsal Preparation and Participation (10 pts. each) 45% of final grade

Performance Preparation and Participation (100 pts. each) 45% of final grade

Playing Tests (Recording Submissions) as assigned 10% of final grade

*Total*  *100%*

The pandemic situation will alter this grading scheme considerably, as the course may be moved partially or completely on-line. In such as case, grades will be assigned as modules are completed in Canvas.

Modifications

* 1 unexcused absence from a rehearsal (see below) = final grade lowered by 1 letter
* 3 unexcused absences from rehearsal = final grade of “F”
* 1 unexcused absence from dress rehearsal or performance = final grade of “F”
* 3 unexcused tardies**\*** from rehearsal = final grade lowered by 1 letter
* 1 unexcused tardy for performance call = final grade lowered by 1 letter
* Cell phone/tablet use during rehearsal (see below) = final grade lowered by 1/2 letter

***\*****members must be set for the tuning note or will otherwise be marked “tardy”*

**Attendance Policy:**

At Reinhardt University, “prompt attendance to all classes is mandatory.” (*Reinhardt University School of Performing Arts Majors Handbook*, p. 10). Dr. Bryant must approve all absences **in advance.**

* Submit a Tardy-Absence Request Form (TARF), which are available on the desk outside Dr. Bryant’s office (Rm. 106, Ken White bldg.). You must submit the TARF to Dr. Bryant by submitting to the desk mentioned above. If you submit a TARF to the desk, **email or tell Dr. Bryant** that you have submitted a TARF **at least one week in advance of the absence;**
* If your section’s player pool allows, it is the player’s responsibility to procure a substitute in the event of a rehearsal conflict. Sending a substitute that is not able to contribute to the ensemble (i.e. doesn’t have music, isn’t prepared for rehearsal, etc.) is unprofessional and unacceptable.
* In the case of sudden illness or emergency, please email or text Dr. Bryant. Sudden illness, emergencies, and extenuating circumstances will be dealt with on a case-by-case basis. Quite often, absent clinical or obvious visual evidence of the illness, accident, etc., doctors notes will be required to verify the absence.

**Smart Phone/Tablet Use:**

It is unprofessional and inappropriate to use cell phones for communication or social media purposes during rehearsal. You should not be able to see, hear, or access your phone during rehearsal except while using a tuning application.

**Performance Attire:**

We typically wear what is commonly referred to as "pit orchestra black" to perform in. This means all black slacks, all black dress pants, all black skirt, etc. The preference is for all black long-sleeved dress shirts with a collar. Footwear should be all black shoes and black dress socks. Black ties and/or suit coats are optional, but if worn, must also be all black. No color accessories, jewelry, etc.

Ladies: all black, below-the-knee (mid-calf or longer) skirts or dresses are appropriate. Tops should likewise be all black, preferably long-sleeved or 3/4 length. Short sleeves are okay as long as the under-sleeve does not dip down the side of the torso. No low-cut neck and/or back tops, please. All black footwear, preferably flats or low-heels, closed or mostly-closed toe shoes are preferable. If using, all black hosiery please. Again, the idea is to not detract from the sound of the concert and not create visual distraction with forms of dress that are immodest or inherently "attention-grabbing."

In general, the idea of this dress policy is to not introduce color (other than black) into the look of the ensemble. We aim to make the "sound" of the concert the main attraction, not so much the "sight" of it. What is not appropriate are black khakis, black jeans, black t-shirts, or any other pants or tops regarded as "casual" or "athletic." Same for footwear: no black sneakers, etc. The clothing, while all black, is still "dressy" but not formal (e.g. formalwear like tuxedos, formal dresses, etc.)

Refer to the “Course Overview” page on Canvas for some sample photos of acceptable pit-orchestra black dress.

If you are in doubt, bring the clothing you are considering to Dr. Bryant to visually inspect it PRIOR to the concert, allowing time for you to acquire acceptable clothing if needed.

**Disabilities & Accommodations:**

Any student requesting accommodations related to a disability or other condition is encouraged to notify Reinhardt’s Academic Support Office and provide professors with an accommodation notification, preferably within the first two weeks of class. All information will remain confidential. http://www.reinhardt.edu/Current-Students/Voluntary\_Disclosure\_2011.pdf

**Integrity:**

*As a member of the Reinhardt University community, we assume that you possess an earnest purpose, the ability to exercise mature judgment, the ability to act in a responsible manner, a well-developed concept of and commitment to honor, morality and integrity, and a respect for law and the rights of others.*

*The University community has fully embraced the philosophy that an Honor System is not simply a set of rules and procedures governing academic conduct, but an opportunity to put personal responsibility and integrity into action.*

**Performance Dates and Repertoire**

Fall concert cycle No. 1 culminates in the concert on 9/24/23, 3:00 p.m. in Flint Hall.

Fall concert cycle No. 2 culminates in the concert on 11/5/23, 3:00 p.m. in Flint Hall.

There will be holiday concerts: 11/30, 12/1 12/2 (two), 12/3 at various start times as announced (either 3 p.m. or 7:30 p.m.)

*These are your course “exams.”*

**Statement on Health and Safety Issues for All Musicians**

The Reinhardt University School of Performing Arts, per the standards of the National Association of Schools of Music, is required to inform students and faculty of health and safety issues, hazards, and procedures inherent in practice, performance, teaching, and listening both in general and as applicable to specific specializations. This includes, but is not limited to, information regarding hearing, vocal and musculoskeletal health, injury prevention, and the use, proper handling and operation of potentially dangerous materials, equipment, and technology. Please read and follow the guidelines linked on the School of Performing Arts webpage to maintain best practices for musicians’ health and safety concerns: <https://www.reinhardt.edu/academics/music/PDF/Reinhardt-Musician-Health-and-Safety.pdf>

**Information Regarding Covid-19**

All students, faculty, staff and administration at Reinhardt University are subject to changes in policies if mandated by the State of Georgia.  Current policies and procedures can be found at:  [https://www.reinhardt.edu/back-to-campus (hyperlink)](https://www.reinhardt.edu/back-to-campus)

If you have any questions, please refer to the website or contact Reinhardt University at the numbers below.

Campus Nurse within the Student Health Center

[nurse@reinhardt.edu](mailto:nurse@reinhardt.edu), 770-720-5542 or [www.reinhardt.edu/nurse](http://www.reinhardt.edu/nurse)

Public Safety

**Non-Emergency Phone:** 770.720.5789  
**Emergency Phone:** 770.720.5911  
[publicsafety@reinhardt.edu](mailto:public_safety@reinhardt.edu)

Dean of Students

[deanofstudents@reinhardt.edu](mailto:deanofstudents@reinhardt.edu)

770-720-5540