

# **REINHARDT UNIVERSITY**

## **FALL 2023 COURSE SYLLABUS**

### **APPLIED VOICE: MUA 148 050/151**

**Instructor: Dr. Rebecca Salter**

**Office Phone: 770-720-5773**

**Cell Phone: 706-728-1551\***

**E-mail: [RAS@reinhardt.edu](mailto:RAS@reinhardt.edu)\***

**\*Cell phone and E-mail are the best ways to reach me**

**Class meeting times: Thursdays, 3:30-4:30 p.m., Band/Choir/207; Fridays, 11:00-11:45 a.m., Choir Room**

**Applied Meeting Times: Posted**

**Final Exam: Juries, as assigned**

**Office Hours: Posted**

**School Holidays (No Lessons): September 4, October 4-6**

**GANATS @ Reinhardt (No Lessons): November 3-4**

**Practice Videos & Assessments Due: September 29 & November 17**

**Voice Juries: November 20-21**

**Changes or additions to the syllabus will be communicated in person and/or through the university e-mail system. Please check your e-mail often.**

#### **I. Course Description**

Applied voice is the concentrated, individualized study of singing which includes learning technique, literature, and performance skills. Principles of vocal technique, both historic and contemporary, will be studied alongside literature appropriate for the developmental level of each student. Repertoire in multiple languages as well as multiple style periods will be studied. Additionally, throughout this virtual semester, students will explore best practices in online audition submissions, recording the process and development utilizing an e-portfolio. Submissions to this e-portfolio may also serve as jury videos, in the even

#### **II. Course Objective Outcomes**

- 1) Students completing this course will, above all else, develop their vocal technique in order to sing with freedom. (MLO 3,4, 5; RU 2)
- 2) Technical attention will be focused on, but not limited to, posture, airflow, registration, placement, diction, and interpretation. (MLO 2, 3, 4; RU 2)
- 3) Each student will grow in his/her ability and confidence as a performer. In lieu of live performances, should none be available, I will accept one viewing of a Metropolitan Opera broadcast. Please submit what you watched, along with a one-paragraph critique.. (MLO 3,4, 5; RU 2)
- 4) Students will gain knowledge of the historical and biographical background of each piece of music assigned, and will memorize the translations of any assigned foreign language piece(s). (MLO 2; RU 2, 4)
- 5) Students will develop their technical skills, enabling them to produce high quality video auditions at industry standard. (SLO 1, 2, 4, 5)

### III. Course Requirements

1. Students will obtain original music for any assigned repertoire and provide copies of all assigned repertoire for their accompanists by the third week of classes
2. Students are expected to come to each lesson on time, warmed-up, and prepared with a new **memorized** song, until all repertoire has been learned (whether F2F or online)
3. Students are expected to maintain an active practice regimen (1 to 1 1/2 hours per day)
4. Students are expected to record each lesson and practice with the recorded lessons
5. Students are expected to attend at least one studio class per week
6. Students are required to sing in at least one student recital each semester (recorded submissions will be accepted in lieu of live performances until further notice)
7. Vocal Performance and Musical Theater majors are expected to participate in GANATS and SERNATS; Vocal Music Education Students are expected to participate in either GANATS or SERNATS, and encouraged to participate in both. (Online until further notice)

### IV. Attendance

Attendance: Students are expected to attend classes. Students are excused when they are sick (**please DO NOT attend in person with headache, fever, runny nose/congestion, sore throat, cough, or nausea/vomiting**)—we can meet online instead, if your singing voice is unaffected, or reschedule for another day. The instructor needs to be notified via telephone (cell number) **prior** to the missed lesson, or when they are required to participate in an event in which they officially represent the University. Three (3) tardies constitute one unexcused absence.

### V. Attire

Appropriate and professional attire is expected at all lessons, rehearsals, studio classes, and performances. For example, no sweats or lounge wear should be worn during lessons. If you are coming directly to a lesson from a dance class, please bring an appropriate cover up.

Attire for studio class should be dressy – appropriate for an audition or interview.

### VI. Video Submissions/Self-Reflections

Students will create an e-portfolio throughout the semester, consisting of two practice videos and self-assessments for each video. Video recordings should demonstrate the progression of both vocal development and technological (audio/visual) progress. Self-assessment questions are listed in each assessment assignment and should demonstrate the student's critical thinking and progressive understanding of their own vocal technique.

### VII. Performance/Juries

Applied voice students are required to sing a set number of songs from memory at juries. Freshman are required to prepare 4-6 songs for memory, while Sophomores, Juniors, and Seniors are required to prepare 6-8 songs for memory. A principal role in either an opera or musical theatre production can count for up to 2 jury selections as determined by the instructor. Voice majors must sing on a departmental recital every semester (to be determined). Voice minors may or may not perform on departmental recitals but must meet all other departmental performance standards. Voice majors should discuss requirements for junior and senior recitals with the

instructor.

Additionally, the following requirements apply:

**Bachelor of Fine Arts Musical Theatre Majors:**

Freshmen: Minimum 1 Art Song; Minimum 2 Golden Age Pieces (per semester)

Sophomores: Minimum 3 Golden Age Pieces (per semester)

Juniors/Seniors: Repertoire to be determined by applied instructor

\*You must have entire audition book ready (with résumé and headshot) and random pieces will be selected

**Vocal Performance, Vocal Music Education, and Bachelor of Arts Majors:**

Freshmen: Between 4-6 Art Songs and/or Arias (per semester)

Sophomores/Juniors/Seniors: Between 6-8 Art Songs and/or Arias (per semester)

\*In some cases, up to two musical theatre selections may be substituted

Senior Fall Jury: Must present 75-150 word bio, headshot, and résumé

**VIII. Reflections:**

Students may submit lesson reflections for each lesson (weekly) for 10 percentage points of extra credit. Extra credit will be applied to your weekly lesson grade.

**Lesson Reflections (due via email 48 hours after your lesson):**

- 1) Lesson Summary (what you take away from this lesson):
- 2) What did you find most beneficial during this lesson (light bulb moments)?
- 3) List 3 vocal exercises utilized and describe your understanding of the purpose of each:
- 4) Which technical suggestions from this lesson will you work to implement this week?
- 5) What could have made this lesson more beneficial?
- 6) What vocal technique and/or expressive questions do you have that remain unanswered?
- 7) Are you enjoying your repertoire? If not, what might you like to be different about it?

**IX. Studio Class**

In addition to regular lessons, students are expected to attend studio class which will meet every Thursday, from 3:30-4:30 PM, on a Band Room/Choir Room/207 rotation (see posted schedule). A second studio class will meet weekly on Fridays, in the Choir Room, from 11:00 AM – 11:45 AM.

**Attendance is required of all majors** at one or both classes unless they have a class conflict.

Work schedules should be arranged so as to be available to attend at least one studio class per week (remember that you are a student first). Acceptable excuses for missing studio class are the same as those for missing lessons.

**X. Required Vocal Events**

All Voice Performance, Music Education, Sacred Music, and Musical Theatre majors must attend all Reinhardt student voice recitals, musical theatre showcases, visiting professional voice recitals, and voice faculty recitals. **Check check the assignments in Canvas on a weekly basis, as events will be added throughout the semester, and plan accordingly.** In addition to vocal recitals, attendance at two non-voice area recitals or concerts is required. See “Assignments” in Canvas for further directives.

## **XI. Grading Rubric**

<b>Lesson and Rehearsal Attendance/Preparation:</b>	<b>30%</b>
<b>Studio Class/Participation:</b>	<b>25%</b>
<b>E-portfolio and self-assessments:</b>	<b>20%</b>
<b>Jury:</b>	<b>20%</b>
<b>Recital Attendance:</b>	<b>5%</b>

## **XII. Instructional Materials required for this course**

- \*Original music for all assigned repertoire**
- \*External microphone for online lessons (recommended, not required)**
- \*Digital Recording Device or Cell Phone**
- \*Three-Ring Binder with copies of assigned repertoire**
- \*Scans of all assigned repertoire, emailed to your accompanist**
- \*Pencil at each lesson**

## **XIII. Music Learning Outcomes:**

- 1) Demonstrate the ability to understand and use the basic theoretical elements of music.
- 2) Demonstrate knowledge of the development of musical genres and traditions in both Western and non-Western cultures.
- 3) Demonstrate the ability to perform at an advanced level on a major performance medium and with proficiency on secondary instruments, displaying an understanding of styles representative of specific composers and historical periods.
- 4) Demonstrate the ability to collaborate in applied lessons, ensemble rehearsals, and performances.
- 5) Demonstrate professionalism in the following areas: initiative, self-discipline, time-management, preparation, and pedagogy.

## **XIV. QEP Professional Development Student Learning Objectives:**

- 1) Upon completion of an HIP focused on professional development, students will demonstrate the ability to identify, expand, and pursue knowledge, skills, and abilities in professional domains.
- 2) Upon completion of an HIP focused on professional development, students will demonstrate the ability to extend their learning opportunities outside of the classroom.
- 3) Upon completion of an HIP focused on professional development, students will demonstrate that they can explore topics in depth and reflect interest in subjects.
- 4) Upon completion of an HIP focused on professional development, students will demonstrate that they can make explicit reference to experiences and apply lessons in a new and creative way.
- 5) Upon completion of an HIP focused on professional development, students will demonstrate that they can provide an insightful review of the personal growth resulting from this experience.

## **SPECIAL ACCOMMODATIONS:**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a documented disability requiring an accommodation, please contact the Academic Support Office (ASO).

Reinhardt University is committed to providing reasonable accommodations for all persons with disabilities. Therefore, if you are seeking classroom accommodations under the Americans with Disabilities Act, you are required to register with the Academic Support Office (ASO). ASO is located in the basement of Lawson Building. Phone is 7707205567. To receive academic accommodations for this class, please obtain the proper ASO letters/forms.

**ACADEMIC DISHONESTY:**

Refer to the *Reinhardt University Academic Catalog*, 2010-11, for a listing of unacceptable forms of academic behavior. In the event of academic dishonesty the student will be assigned a grade of 0 on the paper, project, or examination without opportunity for resubmission.

**HEALTH AND SAFETY:**

The Reinhardt University School of Performing Arts, per the standards of the National Association of Schools of Music, is required to inform students and faculty of health and safety issues, hazards, and procedures inherent in practice, performance, teaching, and listening both in general and as applicable to specific specializations. This includes, but is not limited to, information regarding hearing, vocal and musculoskeletal health, injury prevention, and the use, proper handling and operation of potentially dangerous materials, equipment, and technology. Please read and follow the guidelines found in the SOPA Student Handbook, p. 53, to maintain best practices for musicians' health and safety concerns: <https://www.reinhardt.edu/wp-content/uploads/2019/01/SoPA-Handbook.pdf>

**Important:**

All students, faculty, staff and administration at Reinhardt University are subject to changes in policies if mandated by the State of Georgia. Current policies and procedures can be found at:

<https://www.reinhardt.edu/back-to-campus>

If you have any questions, please refer to the website or contact Reinhardt University at the numbers below.

Campus Nurse within the Student Health Center  
[nurse@reinhardt.edu](mailto:nurse@reinhardt.edu), 770-720-5542 or [www.reinhardt.edu/nurse](http://www.reinhardt.edu/nurse).

Public Safety  
Non-Emergency Phone: 770.720.5789  
Emergency Phone: 770.720.5911  
[publicsafety@reinhardt.edu](mailto:publicsafety@reinhardt.edu)

Dean of Students  
[deanofstudents@reinhardt.edu](mailto:deanofstudents@reinhardt.edu), 770-720-5540

Office of the Vice President of Academic Affairs  
[provost@reinhardt.edu](mailto:provost@reinhardt.edu), 770-720-9102.