

Art 100: Introduction To Drawing
Professor: Rob Walker-Bunda
Spring 2023

Objective

To introduce the student to the formal, technical and conceptual aspects of drawing. Through a series of exercises, the student will be introduced to the various elements of drawing:

line, perspective, value, composition, etc.

Once the student demonstrates understanding of the basic elements, then they will be encouraged to begin exploring compositions of greater complexity, begin to use different mediums and work towards a more personal form of visual communication through drawing.

Fine Arts Program Objectives

1. Students will develop the ability to think critically about their art work and the art work of others.
2. Students will develop the skills necessary to write and verbalize their understanding of the conceptual and formal aspects of visual art.
3. Students will develop a wide variety of skills in a diverse variety of media
4. Students will develop self-discipline, and self-expression in capstone courses and will create a professional portfolio for submission to graduate programs or employment opportunities
5. Students will develop an understanding and deeper appreciation of the history of Western and non- Western art. Therefore, students will obtain an in depth understanding of visual art and it's traditional and contemporary principles and theories

Exercises Part 1. Line, Value and Form

Using graphite, charcoal, and pen and ink the student will create a series of drawings using line and value to create forms in space. The student will be expected to grasp a basic understanding of the formal structure of objects as they relate to their surrounding space. In addition, the student will develop sensitivity to the various qualities of line and value.

Exercises Part 2. Perspective

Using charcoal and graphite, the student will create a series of drawings that investigate the visual principles of both linear and isometric perspective. Using various still life objects, the student will explore both conventional and unconventional approaches to pictorial space. The student will be expected to begin to demonstrate an understanding of the ways in which pictorial space can be manipulated to create interesting compositional impact.

Exercises Part 3. Organic Forms

Building upon the previous two exercises, the student will begin to investigate different organic forms as subject matter. The organic forms will first be broken down into basic geometric relationships and from these basic relationships, the student will then begin to explore more complex structural intricacies. The student will be expected to grasp a fundamental understanding of several organic forms and be able to use that understanding to create sound pictorial compositions. Emphasis will be placed on the development of strong compositions and the demonstrated basic understanding of several organic forms.

Exercises Part 4. Composition

Using the conceptual and formal information gathered from the previous exercises, the student will begin to investigate different approaches to composition. The student will begin with more conventional compositions from which he/she will be expected to branch out into more subjective pictorial arrangements.

Emphasis will be placed on:

1. The demonstrated understanding of compositional fundamentals
- 2: The subjective investigation of and creative approach to composition.

Grading Criteria:

- daily class work and attendance **30pts.**
- final portfolio reviews **30pts.**
- homework sketchbook activity **40pts.**
- Homework assignments must be turned in on time. Each day late will result in the loss of ½ letter grade

Grading:

- A= Superior completion of grading criteria **100-90**
- B= Above average completion of grading criteria **89-79 pts.**
- C= Average completion of grading criteria **78-68 pts.**
- D= Below average completion of grading criteria **67-57 pts.**
- F= Failure to complete the grading criteria **below 57 pts.**

Attendance Policy

You may miss two classes without repercussion. Consider these gifts. However, any unexcused absence thereafter will cost you ½ a letter grade per absence. Five unexcused absences will result in a failing grade for the course. This is absolute! If you know ahead of time that you will be missing a class, it is your responsibility to make the proper arrangements to make-up work and missed information.

Materials:

- 1 portfolio
- 18"x 24" drawing board*
- 1: 18"x 24" Drawing or Sketch pad of paper for in class drawing
- 1: 8"x10" or 9"x12" sketchbook for drawing outside of class drawing
- 5-6 Soft or Extra Soft charcoal pencils
- at least 4 sticks of soft compressed charcoal
- 5-10: 9B, 8B, 6B or 4B drawing pencils and a sharpener
- 1 roll of masking tape
- at least 1 large kneaded rubber eraser or eraser of your choice
- other possibilities to be discussed in class
- * we have several drawing boards available *

- Campus e-mail: rob.walkerbunda@reinhardt.edu
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