

ART HISTORY II

COURSE INFO

T 6:00 - 10:50 PM, Session I
Design Studio, Fincher
Reinhardt University
3 Credits

All assignments and resources are available on Canvas.

INSTRUCTOR

Ashley S. Calicchia, M.F.A.
Title: Professor/Mx
ASC@reinhardt.edu
Office: Fincher 0032

Office Hours

Tuesday

11:00 AM - 12:30 PM
3:15 - 6:00 PM

Thursday

11:00 AM - 12:30 PM
3:15 - 3:30 PM

**Please schedule an appointment. I meet with students in my office and the communication lab in FPAC during office hours, so I may not be easily located.*

COMMUNICATION

I can be reached through Canvas and by email. I only check my email and messages once a day (M-F) during traditional business hours.

Notifications regarding class cancellations and other important updates will be shared through the 'Announcements' section on Canvas.

TEXTBOOK & MATERIALS

No textbook is required. Textbook recommendations will be available on Canvas and upon request.

Art materials and resources will be supplied in the studio, though students may need to purchase additional supplies for specific projects.

COURSE OBJECTIVES

This course provides a thorough exploration of art history from the Renaissance to contemporary periods, with a unique emphasis on understanding history through active engagement in artmaking. Students will gain insights into the interplay between art and cultural evolution, fostering a well-rounded appreciation for diverse artistic expressions.

INSTRUCTIONAL METHODS

This class operates as a studio course where students are expected to produce artwork in order to achieve the designated course outcomes. While a substantial portion of the coursework will be carried out during scheduled class hours, it is important to note that certain deadlines might necessitate additional work outside of the classroom setting.

PARTICIPATION

Active participation is a fundamental expectation in this class. You are encouraged to contribute your viewpoints during classroom discussions and engage actively in critique sessions. During studio sessions, it is essential to arrive prepared, which entails bringing the required tools and supplies, adhering to assignment deadlines, engaging earnestly with your projects, seeking clarification through questions, and fostering collaborative interactions with your fellow students.

ATTENDANCE & ABSENCES *(including excused and unexcused)*

Attendance will be documented solely for administrative purposes and will not directly influence your assignment grades or overall class average.

I will cover each topic only once. In the event that a student arrives late or is absent during discussions about a project, workshop, etc., it becomes the student's responsibility to refer to Canvas or obtain notes from a fellow classmate.

For instances where a student is absent on an assignment's due date, the student must submit the project via email or Canvas by 11:59 PM on that day. This is essential for the submission to be considered on-time.

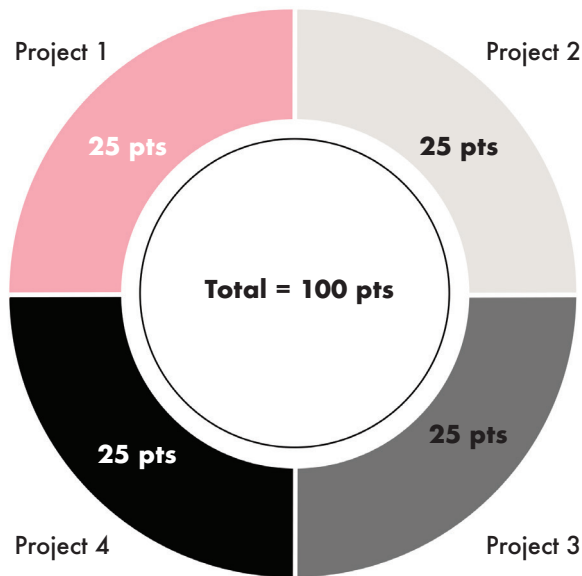
COURSE POLICIES

LATE WORK POLICY

All late work will be accepted until the last day of class without penalty. However, missing assignments will be marked as zeros until the assignment is submitted and graded.

SEMESTER GRADING

Your semester grading breaks down as follows:



DEFINITION OF GRADES

A: Clear understanding and application of art history concepts with excellent craftsmanship and creativity evident in artmaking, showcasing a sophisticated grasp of historical contexts and unparalleled creative expression.

B: Proficient integration of art historical knowledge into artmaking, demonstrating good craftsmanship and creativity, and displaying a notable understanding of key concepts.

C: Satisfactory demonstration of art history comprehension in artmaking, meeting basic requirements with acceptable craftsmanship and creativity, and maintaining a fundamental understanding of key concepts.

D: Limited integration of art historical knowledge in artmaking, with minimal craftsmanship and creativity, reflecting a basic understanding of key concepts.

F: Inadequate application of art history concepts in artmaking, lacking both craftsmanship and creativity, and showing little to no evidence of understanding or effort.

Extra Credit: Extra credit opportunities are occasionally offered at the instructor's discretion. Extra credit involves completing supplementary tasks and is not intended to replace any mandatory assignments.

SCHEDULE

This eight-week class operates on a bi-weekly schedule, presenting a new topic and corresponding project every two weeks.

WEEK ONE - Topic: Renaissance

Tuesday, January 9

- First Day of Class
- Discuss Project One: Reimagining the Mona Lisa

WEEK TWO - Topic: Renaissance

Tuesday, January 16

- Project One Due

WEEK THREE - Topic: Baroque

Tuesday, January 23

- Discuss Project Two: Contemporary Baroque Portraits

WEEK FOUR - Topic: Baroque

Tuesday, January 30

- Project Two Due

WEEK FIVE - Topic: 1800-1900

Tuesday, February 6

- Discuss Project Three: Post-Impressionist Landscape Paintings

WEEK SIX - Topic: 1800-1900

Tuesday, February 13

- Project Three Due

WEEK SEVEN - Topic: Modern and Contemporary

Tuesday, February 20

- Discuss Project Four: Mixed Media Identity Collage

WEEK EIGHT - Topic: Modern to Contemporary

Tuesday, February 27

- Last Day of Class
- Project Four Due
- Note: Last day to submit late work.

Projects are due at the end of class on the assignment due dates. They can be submitted in-person and on Canvas. Late submissions will also be accepted without penalty

UNIVERSITY POLICIES

FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT (FERPA)

Faculty may only communicate with students through Reinhardt University email. Emails from other domains (yahoo.com, gmail.com, etc.) will not be read or receive replies due to the Family Educational Rights and Privacy Act (FERPA).

ACADEMIC DISHONESTY

Cases of academic dishonesty are viewed as a serious violation of the Honor Code. Examples of academic dishonesty include, but are not limited to:

- Cheating on quizzes or exams, including sharing answers with students in other sections of the course.
- Including information in written assignments without proper citations.
- Copying homework assignments.

Any incidents of any type of academic dishonesty will result FIRST in a student receiving a ZERO for the assignment. Further incidents will result in a student receiving an F for the course.

Official RU Statement regarding Academic Integrity

"All students are expected to adhere to the highest standards of academic integrity, and to abide by the Reinhardt Honor Code. Also, all students are expected to be familiar with the Reinhardt policy on academic dishonesty stated in the University Catalogue and in the Student Handbook. Plagiarism (Using ideas and phrases of others without crediting them, therefore, claiming those ideas and phrases as your own) will not be tolerated in this course or on this campus. To avoid such academic dishonesty, you must use a citation (footnote or in text) for all ideas drawn from your reading and research, including research in encyclopedias and online, even when you have restated those ideas in your own words."

STUDENT RESOURCES

Academic Support Services

"The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you

have a documented disability requiring an accommodation, please contact the Academic Support Office (ASO).

Reinhardt University is committed to providing reasonable accommodations for all persons with disabilities. Therefore, if you are seeking classroom accommodations under the Americans with Disabilities Act, you are required to register with the Academic Support Office (ASO). ASO is located in the basement of Lawson Building. Phone is (770)720-5567. To receive academic accommodations for this class, please obtain the proper ASO letters/forms."

Center for Student Success (CSS)

The Center for Student Success (CSS) is located in Hill Freeman Library Room 313. CSS offers free peer and faculty tutoring to support Biology courses, Math, Spanish, and writing across the university curriculum, as well as other subjects with peer tutors for a variety of subjects depending on current peer tutor staffing such as Chemistry, Accounting, French, and more.

This service is free of charge to Reinhardt students. Appointments are preferred and are the best way to connect to the CSS, but there are walk-in hours that vary and are posted each semester. Students may request a tutoring appointment or request an update of current programming, please complete a tutoring request for specific tutors or a general inquiry at <https://www.reinhardt.edu/academic-resources/center-for-student-success/>, or email css@reinhardt.edu. Students receive an email from the CSS/Pharos that is their record of their meeting with a CSS tutor.

Faculty may refer students for tutoring or other academic success workshops through Pharos 360. From the Pharos screen, instructors would type in the student name/ID number in the search bar, select Student Updates from under the student photo icon, and then select CSS referral.

There is also the availability of online tutoring through brainfuse, through the specific to Reinhardt link https://www.brainfuse.com/highed/helpNow.asp?a_id=68F429E2&ss=&r=

Brainfuse is an online platform where students can receive specific subject area tutoring or access other study supports. Please contact css@reinhardt.edu or schedule a general request appointment in the CSS for more information on how to register for and use Brainfuse.

Academic Calendar

Please review the Academic Calendar for the last date to drop the course or other registration issues at: <https://www.reinhardt.edu/student-life/student-services-resources/registrar/academic-calendar/>

Counseling Services

If you are experiencing difficulty of any type, please understand that the Reinhardt University faculty care about you as an individual. You may speak with any of us at any time. In addition, if you are having personal, familial, or educational, difficulties and would like to speak with a trained counselor, students may schedule a counseling appointment. <https://www.reinhardt.edu/student-life/student-services-resources/counseling-services/>

Assistance with SON Technology

Reinhardt University (RU) provides technical assistance through the "Help Desk". Laptops must have wireless connectivity and those older than 2 years are unacceptable. In addition, it is the student's responsibility to contact tech support for resources used to gain assistance.

Reinhardt University Student Handbook

Accessible on-line at <https://www.reinhardt.edu/student-life/student-services-resources/student-handbook/> (Links to an external site.)

Campus Nurse within the Student Health Center

studenthealthcenter@reinhardt.edu
770-720-5542

Public Safety

Non-Emergency Phone: 770.720.5789
Emergency Phone: 770.720.5911
publicsafety@reinhardt.edu

Dean of Students – Dr. May

deanofstudents@reinhardt.edu
770-720-5540

Office of the Vice President for Academic Affairs – Dr. John Miles

VPAA@reinhardt.edu or
John.Miles@reinhardt.edu