

MUT 167  
Musical Theatre Workshop (1.00)

Austin Harleson  
Office: Theatre 102  
Phone: 806-252-9919  
Email: [austin.harleson@reinhardt.edu](mailto:austin.harleson@reinhardt.edu)

TH: 2:00-3:00  
Office Hours: 12-1 MWF  
1-2 TTH

This course includes the study and performance of selections of music designed for the stage, including musical theatre, opera, and operetta. Students in the workshop will be assigned roles and/or chorus parts to learn and memorize for a public program. Students will be instructed in basic acting skills and stage deportment.

**Course Purpose:**

To apply, practice, and build upon the foundations learned in Acting in Musical Theatre 1 and 2 in performance, with special attention to feedback and skill development.

**Required Text:** None/Supplied via instructor

**Academic Integrity:**

All students are expected to adhere to the highest standards of academic integrity, and to abide by the Reinhardt Honor Code. Also, all students are expected to be familiar with the Reinhardt policy on academic dishonesty stated in the University Catalog and in the Student Handbook. Plagiarism (using the ideas and phrases of others without crediting them, therefore claiming those ideas and phrases as your own) will not be tolerated in this course or on this campus. To avoid such academic dishonesty, you must use a citation (footnote or in text) for all ideas drawn from your reading and research, including research in encyclopedias and online, even when you have restated those ideas in your own words.

The Office of the Vice President for Academic Affairs will be notified of actions taken against students who violate the academic integrity policy, which may result in further consequences, including designation of “academic warning” on your official transcript, academic suspension, or expulsion for academic reasons.

**Students with Disabilities:**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. This legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. Reinhardt University is committed to providing reasonable accommodations for all persons with disabilities. Therefore, if you are seeking classroom accommodations under the Americans with Disabilities Act, you are required to register with the Academic Support Office (ASO). ASO is located in the basement of Lawson Building. To receive academic accommodations for this class, please obtain the proper ASO letters.

**Center for Student Success:**

The Center for Student Success (CSS) is located at the lower floor of Lawson, room 035. CSS offers free peer and faculty tutoring for all subjects. For appointments, go to Reinhardt webpage and click Center for Student Success

#### Class attendance:

Since timelines and presence are crucial to excellence in the performing arts, I have adopted the following attendance policy: Each student is allowed 3 absences before your final grade is affected. For each absence beyond these allotted absences, the student's overall course grade will be reduced by 1/2 grade with each subsequent absence. In addition, three tardies or early exits will equal one absence. Participation in official university business must be documented by a written notice from the sponsoring faculty or staff member. A student who is absent from classes for official university business day shall be allowed to take an examination or complete an assignment scheduled within a reasonable time. The instructor will also be noting tardies and early exits from class. Three of these will equal one unexcused absence. **Absences in excess of 3 weeks of attendance for a course will result in an instructor initiated drop.**

#### Content Disclosure:

Content in the arts can sometimes include works, situations, actions, and language that can be offensive to some students on the grounds of sexual explicitness, violence, or blasphemy. As I am devoted to the principle of freedom of expression, artistic and otherwise, and it is not common practice to censor these works on any of these grounds, students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

#### Assignments:

Pop Cuts- Students will perform a memorized 32-bar pop cut with live accompaniment. 100 **pts / 10% of final grade (PLO 1, 2, and 4)**

Mock Callback- Students will prepare music and acting materials and perform them in an audition callback style setting. 100 **pts / 10% of final grade (PLO 1, 2, and 4)**

Dance Call- Students will learn and perform in a dance call similar to professional audition settings. 100 **pts / 10% of final grade (PLO 1, 2, and 4)**

Duets- Students will perform an assigned memorized musical theatre duet with an assigned partner. 100 **pts / 10% of final grade (PLO 1, 2, and 4)**

32-Bar Challenges- Students will be taught music and choreography from a 32-bar piece of a musical theatre group number in-class and be graded on their ability to learn and perform the material. Each 100 **pts / 20% of final grade (PLO 1, 2, and 4)**

Book Roulette- Students will perform an audition cut selected at random from their musical theatre audition books. 100 **pts / 10% of final grade (PLO 1, 2, and 4)**

Rock Cuts- Students will perform a memorized 32-bar rock cut with live accompaniment. 100 **pts / 10% of final grade (PLO 1, 2, and 4)**

Trios/Quartets- Students will perform an assigned memorized musical theatre number with assigned partners. 100 **pts / 10% of final grade (PLO 1, 2, and 4)**

Self Tape Final- Students will submit a self tape for an assigned mock open call audition that contains acting with a reader, a choreography combination, and 32-bar musical theatre cut. 100 **pts / 10% of final grade (PLO 1, 2, and 4)**

### **Program Learning Outcomes:**

1. Students will learn a firm foundation in language, theory, terminology and ideology that reflects the standard concepts used in theatre. USLO- I, II, III
2. Students will learn how to prepare for the professional world of theatre in which they will be able to display competencies in the following areas: Performance, Musical Theatre performance, production, directing and design. Students will demonstrate an understanding of character, motivation and objective which will be evident in their final projects and presentations performed in their performance or design class. USLO- I,II,III
3. Students will demonstrate appropriate critical and creative thinking as well as writing and research skills in theatre history. Students will have a basic understanding of major theatre movements throughout history and how they interact, effected or reacted to their own culture. USLO I,II,III, IV
4. Students will be able to identify different genres and styles of dramatic literature and be able to evaluate, synthesize and create dramatic plays and scenes- USLO-I, II, III, IV

### **MT Workshop CALENDAR Fall 23**

8-17 Book Review and Feedback  
8-24 Immediacy in Performance  
8-31 Pop Cuts  
9-7 Mock Callback  
9-14 Audition Cuts Review  
9-21 Dance Call  
9-28 Duets  
10-5 FALL BREAK NO CLASS  
10-12 32 Bar Challenge  
10-19 Book Roulette  
10-26 Rock Cuts  
11-2 32 Bar Challenge  
11-9 Trios/Quartets  
11-16 Self Tape Challenge  
11-23 TURKEY DAY(s)  
11-30 University Finals