Dr. Farmer English 224 010: Syllabus and Class Schedule Spring 2024

**Texts** *The American Tradition in Literature* (Concise), 12th ed., Perkins and Perkins

**Meetings** ENG 224 010 meets TR, 12:30 PM – 1:45 PM, in Lawson 035.

**Virtual**

**Meetings** If an emergency on my part or a campus-wide crisis necessitates a switch to online instruction, you will join the class remotely at the usual time—12:30 PM, using the Big Blue Button feature of Canvas. To join the class using the BBB, do the following:

* Log into Canvas through Google Chrome, Microsoft Edge, or Firefox.
* Find and choose ENG 224 010.
* Click the BigBlueButton.
* Join by clicking the blue Join button on the next page.
* I recommend that you select the Microphone option when you join so you can speak to the class. Just remember to mute your microphone when you are not talking, to minimize static and background noise.
* You may instead select the Audio option when you join, but you can listen only. You can still communicate with the class through Chat.

**I have scheduled one virtual meeting for Tuesday, January 16, so you can familiarize yourself with this process.**

**Office**  English Suite, Lawson 124-D

**Hours** All office hours are open, virtual, and by appointment. Just let me know when you need to talk to me so we can schedule a time to meet through our Canvas class portal, ENG 224 010 MC. Open, virtual hours mean that I can be available almost anytime you need me, including evenings and weekends.

No office hours during final exam week.

**Phone** 770-720-5633: **Discouraged**

**Email**  jaf@reinhardt.edu: **Preferred.** Email enables me to answer your questions fully, and it provides you with a written response to use as a later reference.

**Course Description**

English 224 is a survey course designed to acquaint you with the development of American literature from 1865 to the present, as manifest in major and representative authors and works. Not only is ENG 224 designed to acquaint you with this country’s literary heritage, but also it addresses some U.S. history, culture, and the philosophy that undergirds U.S. civic life. Three credit hours.

**Program Learning Outcomes**

ENG 224.American Literature II is a general education/core curriculum course that therefore addresses no specific learning outcomes from any program.

**Reinhardt University Learning Outcomes**

 **Communication**

1. Students will demonstrate effective expression of ideas through writing, speech, and visual media.

**Critical Thinking and Inquiry**

1. Students will demonstrate integrative, critical thinking, and inquiry-based learning using evidence, logic, reasoning, and calculation.
2. Students will demonstrate technological and scientific literacy, knowledge of various research methodologies, and the ability to seek out information.
3. Students will demonstrate independent thought and imagination; preparation for lifelong learning.

**Self, Society, and Culture**

1. Students will demonstrate knowledge of the traditions of Western civilization and their global context.
2. Students will demonstrate knowledge of the diversity of societies and cultures; the ability to view themselves and the world from cultural and historical perspectives other than their own.

**Values and Ethics**

1. Students will demonstrate integrity and ethical responsibility
2. Students will demonstrate understanding of, and commitment to, physical, emotional, and spiritual wellness.
3. Students will demonstrate stewardship and civic engagement, coupled with the ability to work with others both collaboratively and in leadership roles.

**Student Learning Outcomes**

As a result of taking ENG 224.American Literature II, you should be able to do the following:

∙ Name and give examples of the major American literary movements since the Civil War–realism and naturalism (USLO 5)

∙ Recognize these movements in, and their influence on, other works of American literature (USLO 5)

∙ Citeimportant ideas that have shaped American literature and see their interconnections

∙ Demonstrate familiarity with major post-Civil War U.S. authors (USLO 5)

∙ Cite these authors’ chief concerns and the historical events that shaped them

∙ Have a better understanding of the genre(s) in which these authors excel (USLO 5)

∙ Analyze individual works in terms of such elements as structure, theme, and symbolism (USLO 2)

∙ Write more clearly and correctly (USLO 1)

∙ Think more critically and creatively (USLO 2; USLO 4)

**Electronic/Wireless Devices**

At the beginning of class, you will leave your cell phones, laptops, and tablets on a table at the front of the room and retrieve them when class is over.

**Recordings of Class Proceedings**

Anyone who wants to record the class is welcome to do so. Nevertheless, I need one student to volunteer to make cell phone recordings of class proceedings and to agree to share these recordings with students who may need to be absent. If you are the class recorder, please remember to set your phone to record before leaving it with me.

If we are meeting via the Big Blue Button, we will have the advantage of the Record feature, which allows every lecture to be recorded and then saved for seven (7) days. Therefore, if you miss class for any reason, you can listen to the recording and keep up with the material. Remember, however, that once the seven days have passed, the recording is gone for good, and there is nothing I can do to retrieve it.

**Course Portfolio/Binder**

Though I post grades on Canvas, I ask that you file all graded work in a portfolio or binder dedicated to ENG 224. The contents will serve to verity your grades if I forget to record, or incorrectly record, one or more of your scores.

**Workload**

English 224 has a moderately heavy reading load, and you must maintain consistent and regular study habits to keep pace with the assignments. To be specific, over sixteen weeks, you will spend 150 minutes/week in lectures, class discussions, and examinations (37.5 hours/semester). Instructional time includes a three-hour final exam. Out-of-class work includes homework and preparation for tests and exams and is estimated at 300 minutes/week (75 hours/semester).

**Format**

Classes will be conducted as lecture-discussion. Attendance and careful **NOTE-TAKING** are important grade components that will be measured on **the three term exams.**

**Excused and Unexcused Absences**

If you are participating in an athletic, music, business, or other program that will require your official absence from class at any time during the semester, I will need prior notification from a University official before I can excuse you. All other absences are unexcused and do not require notification from any source unless they are absences due to a major life event.

**Major Life Event**

A major life event is **a crisis that requires you to be absent for more than two consecutive weeks or four consecutive class meetings.** Should you find yourself in this situation, you need to send official notification to Dr. John Miles, the Vice President for Academic Affairs, and Dr. Walter May, the Vice President for Student Affairs. This notification must include an explanation of the crisis and supporting official documentation. Dr. Miles will then inform me of your circumstances, and we will work collaboratively to determine the best course of action. An illness, a funeral, a court date, or a transportation problem that causes you to miss class for a day or two is not a major life event. Therefore, I do not need notification from any source for these things since they automatically count as unexcused absences.

**Daily Quizzes**

Each class period will begin with an orally administered quiz based on the assigned reading, including the biographical material on the author. On any day we are virtual, I will use the Chat feature of Canvas to administer the quiz, and you will submit your answers electronically.

20% of your final grade will be the average of your quiz scores, minus the four (4) lowest. **Quizzes cannot be made up, for they constitute your attendance record, so please do not ask.** The only exception is an absence due to official University business. Then you must make up the quiz at the end of the next class. If you are absent for any other reason, the zero you will get for that day’s quiz will count among your four lowest grades and will be dropped unless, of course, it exceeds your fourth zero. Extra credit is built into each quiz to allow you the opportunity to compensate for unexcused absences.

**Extra Credit**

Because each quiz is worth at least 120 points, you will have ample opportunity throughout the semester to earn extra credit. Therefore, no extra credit will be offered at the end of the term for any reason, so please do not ask.

**Term Tests**

You will complete three (3) term tests, each of which will cover ONLY the material that precedes the test.

**Make-Up Term Tests and Final Exam**

If official University business requires you to miss Term Test I or Term Test II, you must provide me with advance notification from a University employee. If a personal emergency requires you to miss Term Test I or Term Test II, you must provide me with a valid, verified, written excuse from a credible source. In either case, I will help you arrange a time when you can make up the test under supervision in the Center for Student Success (CSS). You must make up the test within a week of your absence to avoid a zero. If you have advance notice that you will be absent on University business the day the final is scheduled, I can let you take the test on Friday, April 26 from 11:15 p.m. – 2:15 p.m. If you cannot take the final then or you miss the test because of a personal emergency—for which you must provide me with a valid, verified, written excuse from a credible source—you will have to take an Incomplete and make up the test the first summer session of 2024.

**Grade of Incomplete**

According to the 2023-24 undergraduate catalog, if “for non-academic reasons beyond [your] control,” you are “unable to meet full course requirements,” you may qualify for an Incomplete. You must, however, “have a deficiency [. . .] in a relatively small portion of the course” and be “performing satisfactorily” (46). You must also provide me with a valid, verified, written excuse. To remove the Incomplete, you must make up the assignment during the first summer session of 2024. Otherwise, you will receive an *F* in the course.

**Academic Dishonesty**

Academic dishonesty is a serious offense. In this class, it most often occurs when students do one or more of the following:

∙ Give or receive unauthorized aid from another student on a quiz, test, or examination.

∙ Give or receive unauthorized aid from an electronic source during a quiz, test, or examination

The first instance of academic dishonesty will result in a zero on the exercise. The second instance will result in an automatic *F* in the course.

**No zero earned as a result of academic dishonesty will be dropped.** Moreover, I will report all instances of academic dishonesty to the Dean of the School of Arts and Humanities and to the VPAA, who will enter your name in his Book of Academic Misconduct.

**Honor Pledge**

Please write this pledge at the end of each term test, and sign your name: “On my honor, I pledge that I have neither given nor received unauthorized aid on this examination.” You will lose two (2) points if you don’t pledge your test, but you will gain two (2) points if you remember to do so.

**The Americans with Disabilities Act**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, the legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation for this or any other class, please contact Reinhardt University’s Academic Support Office (ASO), register, and obtain the proper documents. ASO is located in the basement of the Lawson Building (phone: 770-720-5567). If your disability requires a note-taker, please let me know. Because it is sometimes difficult for me to find a reliable note-taker for this course, I recommend that you record the class proceedings on your cell phone instead.

**Library/Virtual Library**

Reinhardt University Library is available to all students. Links to library materials such as electronic journals, databases, interlibrary loans, digital reserves, dictionaries, encyclopedias, maps, and librarian support may be found at <https://www.reinhardt.edu/library/>.

**Academic Calendar**

Please review the Academic Calendar for the last date to drop the course or other registration issues at <https://www.reinhardt.edu/calendar/>.

**Canvas Grade Postings**

Because I promptly and regularly post grades on Canvas, you will always have current information on your standing in ENG 224. I ask that you use this information to attain or sustain the level of performance that will result in a favorable final outcome. You should pay special attention to your midterm grade, which provides a further incentive to step up or maintain your level of performance.

**Grade Configuration**

 Daily quiz average: 20%

 Term Exam I: 23%

 Term Exam II: 27%

 Term Exam III: 30%

**Grading Scale**

 A = 90 - 100

 B = 80 - 89

 C = 68 - 79

 D = 56 - 67

 F = 55 and below

**Important Contact Information**

All students, faculty, staff and administration at Reinhardt University are subject to changes in policies if mandated by the State of Georgia. Current policies and procedures can be found at: <https://www.reinhardt.edu/back-to-campus>. If you have any questions, please refer to the Web site or contact Reinhardt University at the numbers below:

Campus Nurse within the Student Health Center
studenthealthcenter@reinhardt.edu

770-720-5542

Public Safety

**Non-Emergency Phone:** 770-720-5789
**Emergency Phone:** 770-720-5911
publicsafety@reinhardt.edu

Dean of Students – Dr. May

deanofstudents@reinhardt.edu

 770-720-5540

Office of the Vice President for Academic Affairs – Dr. John Miles

VPAA@reinhardt.edu or John.Miles@reinhardt.edu .

Schedule of Assignments

Jan. 9 Course Introduction

Walt Whitman, 916-19

 “Cavalry Crossing a Ford,” 983-84

 “The Wound-Dresser,” 985-86

 “Vigil Strange I Kept on the Field One Night,” 984

Jan. 11 Emily Dickinson, 1002-04

Poem 285, p. 1008

Poem 214, p. 1006; Poem 258, p. 1007

Poem 712, pp. 1018-19; Poem 732, p. 1019

Poem 365, p. 904; Poem 1052, p. 1021

**Quiz #1**

Jan. 16 Walt Whitman, “To a Locomotive in Winter,” 1001-02

Emily Dickinson, Poem 585, p. 1015

Mark Twain, 1054-57

from *Life on the Mississippi*, 1064-74

 **Quiz #2**

 **Virtual class**

Jan. 18 William Dean Howells, 1077-79

“Editha,” 1079-88

 **Quiz #3**

Jan. 23 Sarah Orne Jewett, 1201-03

“A White Heron,” 1203-09

Kate Chopin, 1209-10

“The Story of an Hour” (posted on Canvas under Files)

 **Quiz #4**

Jan. 25 Mary E. Wilkins Freeman, 1297-98

“The Revolt of Mother,” 1298-1309

Charlotte Perkins Gilman, 1333-34

“The Yellow Wallpaper,” 1334-45

 **Quiz #5**

Jan. 30 Stephen Crane, 1349-50

“Do Not Weep Maiden, for War Is Kind,” 1351-52

“A Man Said to the Universe,” 1352

“The Open Boat,” 1352-68

 **Quiz #6**

Feb. 1 Edith Wharton, 1368-70

 “Roman Fever,” 1371-79

 **Quiz #7**

Feb. 6 Henry James, 1088-90

 *Daisy Miller*, 1091-1131

 **Quiz #8**

**Feb. 8 Term Test I**

Feb. 13 Theodore Dreiser, 1379-80

 “The Second Choice,” 1381-93

 Review of the first term exam

 **Quiz #9**

Feb. 15 Jack London, 1393-95

“To Build a Fire,” 1395-1405

 **Quiz #10**

Feb. 20 Edwin Arlington Robinson, 1413-15

“Richard Cory,” 1416

“The Mill,” 1419

“Firelight,” 1419-20

 **Quiz #11**

Feb. 22 Robert Frost, 1441-43

“Mending Wall,” 1445-46

“After Apple-Picking,” 1449-50

“The Road Not Taken,” 1451

 **Quiz #12**

Feb. 27 Sherwood Anderson, 1466-67

“Adventure,” 1470-74

T. S. Eliot, 1503-06

“The Love Song of J. Alfred Prufrock,” 1506-10

 **Quiz #13**

Feb. 29 Wallace Stevens, 1545

“Anecdote of the Jar,” 1552

“The Snow Man,” 1552

“Of Mere Being,” 1559

 William Carlos Williams, 1559-61

“The Young Housewife,” 1561-62

 “The Red Wheelbarrow,” 1566

 **Quiz #14**

**Mar. 4-8 Spring Break**

Mar. 12 e.e. cummings, 1638-39

 “In Just-,” 1640-41

“I Sing of Olaf Glad and Big,” 1642-43

F. Scott Fitzgerald, 1662-64

“Babylon Revisited,” 1665-78

 **Quiz #15**

Mar. 14 Ernest Hemingway, 1719-21

“Big Two-Hearted River,” 1721-33

 **Quiz #16**

Mar. 19 William Faulkner, 1693-95

“That Evening Sun,” 1696-1707

Katherine Anne Porter, 1733-34

 “The Jilting of Granny Weatherall,” 1734-40

 **Quiz #17**

**Mar. 21 Term Test II**

Mar. 26Review of the second term exam

Langston Hughes, 1658

“Song for a Dark Girl,” 1660

“Trumpet Player,” 1660-61

Richard Wright, 1740-41

From *Black Boy* [“A Five Dollar Fight”], 1741-48

 **Quiz #18**

Mar. 28 Theodore Roethke, 1820-21

“My Papa’s Waltz,” 1822

Elizabeth Bishop, 1828

“One Art,” 1837

 Robert Hayden, 1846-47

“Tour 5,” 1847

“Those Winter Sundays,” 1847-48

 **Quiz #19**

Apr. 2 Gwendolyn Brooks, 1854-55

“a song in the front yard,” 1855-56

“The Bean Eaters,” 1856

 Ralph Ellison, 1932-33

From *Invisible Man* [“Battle Royal”], 1933-43

 **Quiz #20**

**Apr. 4 Spring Day: (no day classes)**

Apr. 9 Robert Lowell, 1858-60

“Skunk Hour,” 1862-63

 John Cheever, 1923-25

“The Swimmer,” 1925-32

 **Quiz #21**

 **Gratitude Exercise Due**

Apr. 11 Flannery O’Connor, 1989-90

 “Good Country People,” 1990-2003

 Philip Roth, 2028-30

“The Conversion of the Jews,” 2030-40

 **Quiz #22**

Apr. 16 Joyce Carol Oates, 2117-18

 “Where Are You Going, Where Have You Been?” 2118-29

 Raymond Carver, 2138-39

“A Small, Good Thing,” 2140-54

 **Quiz #23**

Apr. 18 Adrienne Rich, 2090-91

“*Aunt Jennifer’s* Tigers,” 2091-92

“Living in Sin,” 2092

 Alice Walker, 2183-84

“Everyday Use,” 2184-90

 **Quiz #24**

Apr. 23 Amy Tan, 2202-03

 “Half and Half,” 2203-12

**Quiz #25**

**Apr. 24 Reading Day (No classes campus wide, so take this time to study hard for your finals!)**

**Final Exam Monday, 29 April, 2:30 p.m. – 5:30 p.m. (Please note that this is Term Test III, which will be given during the scheduled final exam period.)**