MUS 216 010

Music Theory III

REINHARDT UNIVERSITY
SCHOOL OF THE ARTS
FALL 2021

# INSTRUCTOR: Dr. N. Mason Conklin

Office: CITEL office, Hill Freeman Library (across from the Community Room)
 Piano Pedagogy Office, FPAC 110

Office Phone: 770-720-5658
Email Address: nmc@reinhardt.edu
 Office Hours: (Pedagogy Office) MWF 10:00-12:00 (in Piano lab) and By Appointment. You can schedule an appointment at <https://www.reinhardt.edu/CITEL/consultation>

# CLASS TIME: MWF 9:00-9:50

# CLASS INSTRUCTIONAL MATERIALS:

**Required Texts:**

**The Textbook and Workbook will be used throughout Music Theory 1 – 4.**

Kostka, S. M., & Almén, B. (2023). *Tonal harmony with an introduction to post-tonal music*. McGraw Hill.

Kostka, S. M. (2023). *Workbook for tonal harmony*. MCGRAW-HILL EDUCATION.

# CATALOG COURSE DESCRIPTION

A continuation of MUS 144, this course introduces chromaticism, secondary dominant and leading tone functions, modulation to foreign keys, binary and ternary forms, augmented 6th chords, Neopolitan chords, and diatonic seventh chords. The class will meet three times a week. Prerequisite: MUS 144 or theory proficiency test. MUSIC PROGRAM OBJECTIVES:

# Learning Objectives and Student Outcomes

##  Music Program Objectives:

1. Demonstrate the ability to understand and use the basic theoretical elements of music.
2. Demonstrate knowledge of the development of musical genres and traditions in both Western and non-Western cultures.
3. Demonstrate the ability to perform at an advanced level on a major performance medium and with proficiency on secondary instruments, displaying an understanding of styles representative of specific composers and historical periods.
4. Demonstrate the ability to collaborate in applied lessons, ensemble rehearsals, and performances.
5. Demonstrate professionalism in the following areas: initiative, self-discipline, time-management, preparation, and pedagogy.

## COURSE PURPOSES/OUTCOMES:

**LEARNING OUTCOMES:**

SLO1: Knowledge: Content mastery of pitches, intervals, key signatures, solfege, triads, and seventh chords.

SLO2: Analysis: Analyze a function of non-diatonic chords and their implications

SLO3: Create: Compose a piece in the style of late Romantic era music for a students primary major instrument with simple piano accompaniment.

SLO4: Instruct: Present an “influencer” video analysis of a piece of music from the student’s assigned applied music repertoire that elucidates chromaticism.

# COURSE REQUIREMENTS/ASSIGNMENTS:

This is a three credit course which meets thrice a week for 50 minutes. Students are expected to spend a minimum of 300 minutes per week reading, studying required content, and completing course work.

* **In Class Quizzes:** Demonstrate firm grasp of chord structure and function and modulatory techniques.
* **Score Analysis**: The student will select a significant section of a piece of repertoire (late-Romantic style preferred) from their applied music study for harmonic and melodic analysis. Multiple assignments will culminate in a final presentation in video form of their analysis (See Influence Video below)
* **Composition**: Compose a piece in the style of late Romantic era. Solo instrument (or voice) with simple piano accompaniment. The piece must modulate to a foreign key and use at least one example of each of the following chords: Secondary Dominant (Seventh), Secondary Leading Tone Triad.
* **Influencer Videos**: The student will create an “influencer” style video to present an analysis of one of their applied repertoire pieces. These videos critiqued and discussed during the Final Exam Period.
* **Homework Circle:** Students will use assigned homework to assess their understanding of concepts through a collaborative process culminating in individual reflections.

# EVALUATION AND GRADING:

**GRADING:**

Grades will be determined in the following manner:

* In-Class Quizzes 15 Pts
* Score Analysis 30 Pts
* Composition 35 Pts
* Influencer Video 20 Pts
* Homework Circle (Bonus) 15 Pts Possible

Grades will be assigned based on the following point accumulation:

 A 90 – 100

 B 80 – 89

 C 70 – 79

 D 60 – 69

 F Below 60

# PROJECTED COURSE OUTLINE

The schedule below is **tentative and subject to change by the professor** with notification to the class. Details for each assignment can be found in Canvas.

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| --- |
| Unit 1 (Week 1-4). Assessment and Review of Diatonicism |
| Unit 2 (Week 5-7) Secondary Dominants and Secondary Leading Tones |
| Unit 3 (Week 8-11) Modulatory Techniques |
| Unit 4 (Week 12-15): Analysis, Composition, Influencer Video |
| Final Influencer Video Critique and Commentary (Required attendance) **Wednesday, November 29, 11:15-2:15**. |

# POLICIES:

## ACADEMIC INTEGRITY:

Academic Dishonesty:

The following are recognized as unacceptable forms of academic behavior at Reinhardt University:

1. Plagiarizing, that is presenting words or ideas not your own as if they were your own.

Three or more words taken directly from another author must be enclosed in quotation marks and documented.

1. Submitting a paper written by another student or another person as if it were your own.
2. Submitting a paper written by you for another course or occasion without the explicit knowledge and consent of the instructor.
3. Fabricating evidence or statistics that supposedly represent your original research.
4. Cheating of any sort on tests, papers, projects, reports, etc.
5. Unauthorized use of the password or account number of another student or a faculty member to gain access to computers, data files, or computer output.

Penalties for Academic Dishonesty:

In the event of academic dishonesty, according to the definition stated above and whatever additional definition an instructor has published in a class syllabus to his or her students, the instructor may do one of the following things, according to his or her assessment of the severity of the infraction and any extenuating circumstances:

1. Assign a grade of *F* or *0* on the paper, project or examination, but allow resubmission, resulting in a maximum combined grade of *C*.
2. Assign a grade of *F* or *0* on the paper, project or examination without the opportunity for resubmission.
3. Assign a grade of *F* in the course.

In all cases the instructor will forward evidence of dishonesty to the Vice President for Academic Affairs/Dean of the College and will inform the Chief Academic Officer of the action taken.

(P 7.0)

## Artificial Intelligence.

Artificial Intelligence in its many forms have appropriate and inappropriate uses in higher education. Use of Artificial Intelligence is approved in this class provided its use deepens your ability to analyze and create music. If you use Artificial Intelligence for classwork, you must disclose the tool you used, how you used it, and a transcript of prompts and responses.

## CLASS ATTENDANCE POLICY:

**Do not come to class if you are experiencing symptoms of COVID-19.**

It is expected that students entering their professional studies will demonstrate their professionalism through promptness and regular attendance in the college classroom. Excessive absenteeism and tardiness may result in a lower grade or being dropped from the class (See *Reinhardt Student Handbook*). If an absence is unavoidable, please contact the instructor as soon as possible. Each class member is responsible for all material and information discussed and assigned in class. It is recommended that you make arrangements with a fellow class member to take notes, collect any handouts, and/or contact you about any important assignments when you are absent from class.

## ADA POLICY

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a documented disability requiring an accommodation, please contact the Academic Support Office (ASO).

Reinhardt University is committed to providing reasonable accommodations for all persons with disabilities. Therefore, if you are seeking classroom accommodations under the Americans with Disabilities Act, you are required to register with the Academic Support Office (ASO). ASO is located in the basement of Lawson Building. Phone is 770-720-5567. To receive academic accommodations for this class, please obtain the proper ASO letters/forms.

## Important Campus Offices and Phone Numbers

### Campus Nurse within the Student Health Center

nurse@reinhardt.edu, 770-720-5542 or [www.reinhardt.edu/nurse](http://www.reinhardt.edu/nurse).

### Public Safety

**Non-Emergency Phone:** 770.720.5789
**Emergency Phone:** 770.720.5911
publicsafety@reinhardt.edu

### Dean of Students

deanofstudents@reinhardt.edu, 770-720-5540

### Vice President of Academic Affairs

provost@reinhardt.edu, 770-720-9102.

# CENTER FOR STUDENT SUCCESS

The Center for Student Success (CSS), located in Hill Freeman Library room , provides students with the tools they need to succeed. Whether those tools involve professional guidance on resume and cover letter writing, interviewing or help in organizing papers, budgeting time, and studying skills, the center operates free of charge to all Reinhardt University students. To set an appointment or ask questions, call one of the following: Dr. Emanuel at 770-720-9232 or the lab itself at 770-720-5950.

# SPECIAL NOTE:

This syllabus is for student and instructional planning only. It is subject to change at the discretion of the instructor and with notification of class members. It will be followed as closely as possible, but will serve only as a guideline.