

MUS 226 010 Aural Skills 3

Fall 2023

Instructor information

Instructor

Dr. Anne Schantz

Email

ACS@reinhardt.edu

Office location & hours

FPAC 106 M 3-4pm; T 10 am-12 pm; W 3-4pm, Th 10-10:30am, 2-2:30pm; F 11:30am-12pm

General information

Description

MUS 226 is a continuing study through drill and dictation of music reading, listening, and notating skills.

Student Outcomes

The student will demonstrate the mastery of sight reading and ear training skills through a series of exercises and assignments utilizing solfege and number techniques. Training will include scales, chords, rhythmic, melodic, and harmonic dictation, and other listening/recognition exercises.

Music Learning Objectives:

Music Majors will:

- 1) Develop as professional musicians for a variety of career fields.
- 2) Develop music skills in performance, analysis, appreciation, improvisation, and composition, for performance and creative purposes.
- 3) Be provided with a background in the historical development of musical styles and form that will enable the student to understand the development of music and to build for future developments.
- 4) Be assisted in recognizing the interaction of music and other disciplines in relating this interaction to society and culture.
- 5) Be challenged to develop initiative and self-discipline as necessary components in achieving musical stature.
- 6) Be prepared as qualified students with an adequate foundation for advanced study.
- 7) Be provided opportunities for non-music majors to participate in musical activities as part of their cultural and aesthetic growth.
- 8) Be able to contribute to the cultural and aesthetic experience of the campus and civic communities through participation in ensembles, concerts, recitals, special courses, and applied lessons.

Course Learning Objectives:

- 1) Develop Rhythmic competency to read and perform rhythmic notation at sight.
- 2) Develop Sight Singing competency to read and accurately perform melodies at sight using appropriate solmization syllables or scale degree numbers.
- 3) Distinguish by ear scales, scale degrees, intervals, chord quality and inversion, and harmonic motion.
- 4) Transcribe performances of rhythms, melodies, and chord progressions into accurate musical notation.
- 5) Develop thoughtful listening strategies that elucidate the rhythmic, melodic, harmonic, and formal components of a variety of musical genres and styles.

Course materials

Required materials

- Subscription to Auralia online training program, available through Reinhardt bookstore or <https://www.risingsoftware.com/auralia>
- Manuscript paper (staff paper)
 - <https://www.blanksheetmusic.net/>
 - <https://free-printable-paper.com/blank-staff-paper/>

Grading policy - grades are based on the following criteria:

Attendance: 25%

Students are expected to attend class regularly. Students will be allowed two unexcused absences without penalty. A grade will be given for attendance based on the following criteria:

2 or fewer = A

3 absences = B

4 absences = C

5 absences = D

6 or more = F

Auralia assignments: 25%

Sightsinging quizzes: 20%

Midterm exam: 15%

Final exam: 15%

Exam schedule

Date	Subject
Tuesday, 10/3 9:00 am	Midterm exam
Monday, 11/27 11:15 am	Final exam

Additional information and resources

Special Accomodations

Students with diagnosed disabilities may contact the Academic Support Office (ASO) in the Lawson building (ext. 5567) regarding the submission of required documentation and the arrangement of academic accommodation. Your professor may assist in making this contact.

Center for Student Success

The Center for Student Success, located in room 035 of Lawson, offers free peer and faculty tutoring for all subjects. To make an appointment, GO TO Reinhardt's homepage and check on Academics and on the next screen, click The Center for Student Success. This next page enables you to see tutors and times available for each subject area. At the bottom of the left column, click on Student Appointment Form. Fill in all required fields, signaled by a red dot, and submit your request. The CSS director will contact you within the same day to confirm your appointment.

Academic Dishonesty and Integrity

The following are recognized as unacceptable forms of academic behavior at Reinhardt University:

Plagiarizing, that is presenting words or ideas which are NOT your own as if they were your own.

Three or more words taken directly from another author must be enclosed in quotation marks and documented.

Submitting a paper written by another student or another person as if it were your own.

Submitting a paper written by you for another course or occasion without the consent of the instructor.

Fabricating evidence or statistics that supposedly represent your original research.

Cheating of any type on tests, papers, projects, reports, etc.

In the event of academic dishonesty, according to the definitions stated in the Reinhardt University Student Handbook, the instructor will assign a grade of F or a score of 0 on the paper, project, or examination **without** the opportunity for re-submission. In all cases, the instructor will forward evidence of dishonesty to the Vice President for Academic Affairs and Dean of the College and will inform him or her of the action taken.

COVID-19 statement for syllabus:

Important:

All students, faculty, staff and administration at Reinhardt University are subject to changes in policies if mandated by the State of Georgia. Current policies and procedures can be found at <https://www.reinhardt.edu/back-to-campus>.

If you have any questions, please refer to the website or contact Reinhardt University at the numbers below.

Campus Nurse within the Student Health Center nurse@reinhardt.edu, 770-720-5542 or www.reinhardt.edu/nurse.

Public Safety Non-Emergency Phone: 770.720.5789 Emergency Phone: 770.720.5911
publicsafety@reinhardt.edu

Dean of Students deanofstudents@reinhardt.edu, 770-720-5540

Office of the Vice President of Academic Affairs VPAA@reinhardt.edu, 770-720-9102.

The above schedule and procedures are subject to change in the event of extenuating circumstances.