**ENG 102 050**

**English Composition and Literature Course Syllabus**

**Reinhardt University Spring Semester 2024**

**Course Information**

Course Title: English Composition and Literature

Course Theme: Monsters

Location: Lawson 214

Class Time: Mondays and Wednesdays from 1:30pm- 2:45pm

**Instructor Information**

Instructor’s name: Professor Stephanie Autry

Instructor’s email: stephanie.autry@reinhardt.edu

Instructor’s office location: Library 313- Center for Student Success

**In-Person Office hours: Mondays and Wednesdays from 12:00pm-1:30pm**

Virtual office hours: Monday-Friday 9:00am-5:00pm

**Required Texts for Class**

Textbooks:

1. Monsters a Bedford Spotlight Reader by Andrew J. Hoffman 2nd edition

ISBN13: 9781319056339

1. MLA Handbook 9th Edition by The Modern Language Association of America ISBN13: 978-1603293518

**Required Materials for Class**

-Something to take notes on

-A laptop, tablet, or a notebook paper to complete in-class writing assignments

-Something to write with

-Internet connectivity to upload assignments

**Course Description:**

This course builds on the rhetorical and compositional skills students mastered in ENG 101 and introduces the short story, the novel, the poem, and the play as the basis for analytical argumentative essays. Research skills, particularly borrowing and integrating ideas from electronic and print sources and assessing source appropriateness support student thinking and writing. ENG 102 is strongly recommended for students planning to major in English. Prerequisite: ENG 101 with a grade of C or better

**Course Objectives and Learning Outcomes**

Program Objective 1: Writing

To ensure that students master sound writing skills, including the ability to craft correct and readable prose and to sustain a logical argument (College Objective 1: Communication)

Learning Outcome 1: Grammar and Punctuation: Shows knowledge of and skills in the use of the English language

Learning Outcome 2: Structure and Argument: Shows facility with expository and argumentative writing

Means of assessment: Papers, journals and creative portfolio

Program Objective 2: Reading

To prepare students to read, comprehend, and study independently (College Objective 2: Critical Thinking and Inquiry)

Learning Outcome 3: Close Reading: Demonstrates a close reading of the text(s) under discussion

Learning Outcome 4: Critical Thinking: Exercises independent thought in the analysis and interpretation of texts

 Program Objective 3: Research

To equip students with solid research skills, including the ability to use and cite both print and electronic primary and secondary sources (College Objective 2: Critical Thinking and Inquiry and College Objective 4: Values and Ethics)

Learning Outcome 6: Quotations: Integrates quoted and paraphrased material into essays

Learning Outcome 7: Ethics: Demonstrates integrity and ethics in the attribution and citation of source material

Learning Outcome 8: Citations: Applies MLA style sheet to citations and Works Cited Page

Means of assessment: Papers

**Reinhardt’s Covid 19 Policy and Important Contact Information**

**\*Important**

All students, faculty, staff and administration at Reinhardt University are subject to changes in policies if mandated by the State of Georgia. Current policies and procedures can be found at : <https://www.reinhardt.edu/back-to-campus>

If you have any questions, please refer to the website or contact Reinhardt University at the numbers below.

**Campus Nurse within the Student Health Center**
**studenthealthcenter@reinhardt.edu****, 770-720-5542**

**Public Safety**

**Non-Emergency Phone: 770.720.5789**
**Emergency Phone: 770.720.5911**
**publicsafety@reinhardt.edu**

**Dean of Students – Dr. May**

**deanofstudents@reinhardt.edu****, 770-720-5540**

**Office of the Vice President for Academic Affairs – Dr. John Miles**

**VPAA@reinhardt.edu** **or** **John.Miles@reinhardt.edu** **.**

**Course Policies and Rules**

**Email**

Email is the best way to communicate with your professors outside of class. My email is stephanie.autry@reinhardt.edu. I will do my best to respond to your emails within 24 hours of receival. If I have not responded within 24 hours, assume I have not seen or did not receive your message and send a follow-up. This is especially important if you have questions about an upcoming assignment or a time sensitive matter. If your subject is time sensitive, please say so in the subject bar of the email.

Please keep your emails short and to the point. You don’t have to go into specific details if you tell me you’re sick and can’t come to class. Simply indicate that you’re not feeling well and keep it at that, please.

When emailing your professor, be sure to use the subject line and have a professional greeting. Your email should look like this:

Subject line: Out sick

Dear Professor Autry,

I woke up not feeling well and won’t be coming to class today. I have contacted one of my classmates and they will take notes for me.

Best,

[Insert your name]

The best time to email me is Monday through Friday from 9:00am to 5:00pm. Please note that I teach on Tuesdays and Thursdays so I will be slower in responding to your emails.

**\*Do not email me assignments without discussing it with me first. Your assignments should be uploaded to Canvas or printed out and brought to class if you are having technical problems.**

**Absences and Tardiness**

Please make sure you are in your seat and ready to begin class on time. If you see that you will be late, please let me know by email. If you are tardy more than three times without a legitimate excuse, I will mark you absence for the day. Waiting in line at the on-campus Starbucks is not a legitimate excuse.

If you are not able to come to class, please let me know as soon as possible. All students are allowed to miss four classes with unexcused absences. No questions asked. Please note that if you are going to miss class with an unexcused absence, make sure it’s not on a day when we are doing something important in class. Excused absences include traveling for a sport/school event, sickness, funerals, and court dates. If /when you do miss a class, you are responsible for reaching out to a classmate to ask about lesson content and any upcoming assignments.

Students who have more than four absences will not be allowed to turn in late work. Also, please note that I am more willing to negotiate letting you turn in something late if you come to class regularly and communicate with me if you’re having an issue. If I don’t know there’s a problem, I can’t help you. So, if you’re going to miss class or have an issue, please let me know.

**Makeup and Late Work Policies**

All writing assignments for this course are due Friday before midnight. I will leave the assignment open until Sunday at midnight for anyone who misses the deadline. Ten points will be deducted if your assignment is late. After Sunday at midnight, the assignment will become a 0. Essays are due at the end of class on the assigned due date. Extensions will be granted for students who need it due to illness, funerals, surgery, etc.

**Please note that all athletes with a sport in season are responsible for getting your assignments completed BEFORE you leave campus**. Don’t count on having reliable Wi-Fi on the bus or in a hotel if you’re staying somewhere overnight.

**Grades**

You can view your grades on Canvas at any time. If you see that I've given you a 0 for an assignment you’ve completed, please let me know as soon as possible.

There are deadlines to contesting a grade for this course. If you look at the gradebook and see I've given you a 0 for an assignment you’ve completed, I need to know **by Friday, March 1 for midterms and Wednesday, April 24 for your final grade.** After those dates have passed, the 0 will remain in the gradebook. That being said, you need to check the gradebook regularly to make sure your grade is accurate.

**Class rules**

**Please read and adhere to the following rules:**

-Be respectful to your professor and classmates. Hateful language will not be tolerated. Anyone who uses hateful, derogatory, or terroristic language will receive a warning the first time. The second time, you will be asked to leave the room. If an instance occurs a third time, we will need to schedule an appointment with the Dean and have a discussion about what comes next. Students should be allowed to feel safe in the classroom without worrying about another student bullying them for whatever reason.

-Be in your seat and ready to learn by the time class starts.

-Refrain from texting or checking social media during a lecture.

-Do not work on an assignment from another class during our class.

-Please take your AirPods/headphones out during lectures. You can wear them when working on an assignment in class but not when we’re having a discussion or lecture. If you need to wear headphones for sensory reasons, I need to know at the beginning of the semester.

-Stay in your seat until you are dismissed. I promise class will not run late.

-I know Georgia is an open carry state, but please do not bring a firearm to class.

**Plagiarism and AI Policy**

Plagiarism and cheating will not be tolerated in this course. Plagiarism is defined as taking someone else’s work and passing it off as your own. A popular example of plagiarism is copying and pasting someone else’s words and not giving any credit to the original author. We will have multiple lessons about how to give credit to an author in your essays. Another form of plagiarism is called self-plagiarism. This is where a student turns in the same assignment for multiple courses. Examples of this are turning in the same essay for multiple classes (like ENG 102 or COM 108) or turning in an essay you wrote for an assignment in high school. Cheating includes having someone else write your essay for you or using an AI service. I will be using Turnitin.com to check for plagiarism. If you are caught plagiarizing an assignment, you will receive an automatic 0.

-Turnitin.com has an AI detector which I will be using to review all of your assignments. If any of your assignments are detected as 50% or higher for using an AI, you will receive a grade of a 0. For first time offenders, you will have two options: 1) take the 0 or 2) redo the assignment in the CSS during my office hours. You will complete the assignment by hand. If you are caught repeatedly using sites like ChatGPT or other AIs, you will receive an automatic 0 for the assignment. Just do your own work. You will save yourself and, more importantly, me from a big headache.

**Major Life Event**
A major life event is a crisis that requires you to be absent for more than two full weeks or six consecutive class meetings. Should you find yourself in this situation, you need to send an official notification to Dr. John Miles, the Vice President for Academic Affairs, and Dr. Walter May, the Vice President for Student Affairs. This notification should include an explanation of the crisis and supporting documentation from a credible source. Dr. Miles and Dr. May will then inform me of your circumstances, and we will work collaboratively to determine the best course of action. A brief illness, a funeral, a court date, or a transportation problem that causes you to miss class for a day or two is not a major life event. Therefore, I do not need notification from any source for these things since they automatically count as unexcused absences.

**Grade of Incomplete**
**If you miss one major assignment due to a major life event and want to qualify for an Incomplete, you must provide me with a valid, verified, written excuse. To remove the Incomplete, you must make up all missing assignments at the time we discuss.**

**ADA Accommodations**
**The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. This legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. Reinhardt University is committed to providing reasonable accommodations for all persons with disabilities. Therefore, if you are seeking classroom accommodations under the Americans with Disabilities Act, you are required to register with the Academic Support Office (ASO). ASO is located in the basement of Lawson Building. To receive academic accommodations for this class, please obtain the proper ASO letters. More information is available at Academic Support Office - Reinhardt University**

**Center for Student Success**
**The Center for Student Success (CSS) is located in the top floor of the Hill Freeman Library in room 313. CSS offers free peer and faculty tutoring for all subjects. Please note that information about CSS**
**may change due to social distancing rules. A statement should be released within the first**
**few weeks of class about how tutoring will be given. More information is available at**
**https://www.reinhardt.edu/academic-resources/center-for-student-success/**

**Library/virtual library**
**Reinhardt University Library is available to all students enrolled in the BSN Program. Links to library materials such as electronic journals, databases, interlibrary loans, digital reserves, dictionaries, encyclopedias, maps, and librarian support may be found at: https://www.reinhardt.edu/library/A small library of books will be maintained and available to students at the Jasper Campus.**

**Academic calendar**
**Please review the Academic Calendar for the last date to drop the course or other registration issues at: https://www.reinhardt.edu/calendar/**

**Counseling services**
**If you are experiencing difficulty of any type, please understand that the Reinhardt University faculty care about you as an individual. You may speak with any of us at any time. In addition, if you are having personal, familial, or educational, difficulties and would like to speak with a trained counselor, students may schedule a counseling appointment.**
**https://www.reinhardt.edu/student-life/student-services-resources/counseling-services/**

**Assistance with SON technology**
**Reinhardt University provides technical assistance through the Help Desk. Laptops must have wireless connectivity and those older than 2 years are unacceptable. In addition, it is the student’s responsibility to contact tech support for resources used to gain assistance. Reinhardt University Student Handbook Accessible on-line at**
**https://www.reinhardt.edu/student-life/student-services-resources/student-handbook/**

**Firearms Statement**

**“Reinhardt University is committed to providing a safe environment for its students, visitors, faculty and staff. Long-established policies, approved by Reinhardt's Board of Trustees, prohibit possession of firearms on property owned by the University.”**

**Assignment Grade Weighting**

**Outlines: 10%**

**Participation Assignments/Rough Drafts: 10%**

**Essay 1: 15%**

**Writing Responses: 20%**

**Essay 2: 20%**

**Essay 3: 25%**

**Grading Scale**
**A: 100-90 D:69-60**
**B:89-80 F:59 and below**
**C:79-70**

Tentative Schedule

**January**

Week 1

Monday (8)-First day of class. Go over course syllabus

Wednesday (10)-Critical Thinking Lecture and Activity

Week 2

Monday (15)- Martin Luther King Day observance- No class

Tuesday (16)- Last day to add/drop a class

Wednesday (17)- Monsters in Fairytales

Read “Hansel and Gretel” and “Little Red Riding Hood”

Week 3

Monday (22)-Writing about theme

Watch “The Legend of Sleepy Hollow” in class

Wednesday (24)-Writing a comparison essay

Before class read “Yeh-shen” and “Cinderella”

Week 4

Monday (29)-How to format your essay

Wednesday (31)-How to cite your sources for a literary essay

Due by Friday- Outline for Essay 1

**February**

Week 5

Monday (5)- Workshop for Essay 1

Wednesday (7) Essay 1 due by

Week 6

Monday (12) \*You will need the *Monsters* text at this point

Before class read “Why Vampires Never Die” by Guillermo del Toro and Chuck Hogan, “My Zombie, Myself: Why Modern Life Feels Rather UnDead” by Chuck Klosterman, and “Cursed by a Bite” by Matt Kaplan

Wednesday (14)- Before class read an selection from Frankenstein by Mary Shelley (pg 20), “Conception” by Susan Tyler Hitchcock (pg 23), selection from Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson (224), and podcast episode by Erica McCrystal

Week 7

Reading for the week “Japan’s Nuclear Nightmare: How the Bomb Became the Beast Godzilla” by Peter H. Brothers (pg 39)

Monday (19)- Begin watching Godzilla (2014)

Wednesday (21) Finish watching Godzilla (2014)

Week 8

Monday (26)- Before class read “Slender Man: A Myth of the Digital Age” by Clarisse Loughrey (pg 45)

In class, briefly discuss Godzilla. Discuss Slenderman and other urban myths

Wednesday (28)-In class, discuss essay topics for Essay 2. Begin outlining essay or work on rough draft.

March

Week 9

4-8 Spring Break –No classes

Week 10

Monday (11)- Workshop Rough Draft of Essay 2

Tuesday (12) Last day to withdraw from a class with a W

Wednesday (13) Essay 2 due by the end of class

Week 11

Monday (18)- Before class read selection from “The Odyssey” by Homber (pg 136) Class lecture- Monsters in mythology

 Wednesday (20)-Before class read “Reclaiming the Mermaid” by Sophia Kingshill (pg 139)/ Class lecture-Are mermaids monsters?

Week 12

Monday (25)-Before class read “The Evolving Legend of La Llorona” by Amy Fuller (pg 128)

Wednesday (27)-Before class read “Final Girl” by Carol J. Glover (pg 167)

Class lecture-Sexuality in horror/monster movies

Friday (29)- Good Friday observance- Campus closed

April

Week 13

Monday (1)- Watch “Beauty and the Beast”

Wednesday (3) Discuss “Beauty and the Beast” and the concept of toxic masculinity and human monsters

Week 14

Monday (8)-Discuss final essay

Wednesday (10)-work on outline/rough draft in class

Week 15

Monday (15) Workshop for Essay 3

Wednesday (17) -Essay 3: Monster Research Project due

Week 16

Monday (22) Last day of regular class

Wednesday (24) Reading Day-No classes

Exam Schedule: April 25-May 1

No final exam for ENG 102