

Reinhardt University

Syllabus

MUA 151 030 MC - Clarinet

Artist Affiliate, Jeanne Heinze

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Fall 2023

Credit Hours: Fall/Spring 2-credit Studio Class

Over 15 weeks, students will spend 100 minutes per week in applied lessons and studio class. Instructional time includes final jury evaluation. Out of-class work includes practice and preparation for applied lessons and is estimated at 10 hours per week (150 hours for the semester).

Class Times: To be scheduled individually with instructor

Office Hours: Tuesday, 3:00-5:00pm, Wednesday, 12pm-3pm, Ken White Music Center, Room 105

I will communicate any changes or additions to the syllabus and weekly assignments through your Reinhardt email address. Please be sure that I have your correct email address and check your email daily. Being unprepared or unaware of any changes due to your failure to check email can result in your receiving a failing grade on an assignment.

I. Music Learning Objectives

- 1.) Develop as a professional musician for a variety of career fields.
- 2.) Develop music skills in performance, analysis, appreciation, improvisation, and composition for performance and creative purposes.
- 3.) Be provided with a background in the historical development of musical styles and form that will enable the student to understand the development of music and to build for future developments.
- 4.) Be assisted in recognizing the interaction of music and other disciplines in relating this interaction to society and culture.
- 5.) Be challenged to develop initiative and self-discipline as necessary components in achieving musical stature.
- 6.) Be prepared as qualified students with an adequate foundation for advanced study.
- 7.) Be provided opportunities for non-music majors to participate in musical activities as part of their cultural and aesthetic growth.

- 8.) Be able to contribute to the cultural and aesthetic experience of the campus and civic communities through participation in ensembles, concerts, recitals, special courses, and applied lessons.

II. Course Objectives

Students completing this course will:

1. Demonstrate the highest possible level of technical mastery on their instrument. This shall include, but is not limited to, tone production, quality and variety of articulation, correct hand position and fluidity of finger movements, and a thorough knowledge of major and minor scales, thirds, and chords.
2. Demonstrate the highest possible level of artistry and musicianship on their instrument. This shall include, but is not limited to, beauty of phrasing, thorough knowledge of musical terms, and mastery of a full range of musical styles.
3. Demonstrate a full knowledge of the major compositions of the clarinet repertoire from a variety of musical time periods.
4. Demonstrate a knowledge of the current orchestral soloists and recording artists in the clarinet industry and to develop the ability to listen critically to evaluate the level of performance given by such artists.

III. Course Requirements

1. Weekly applied lessons (50 minutes)
2. End of the semester Technique Test
3. Final Jury
4. Attendance: Students are expected to attend all lessons/studio classes and arrive promptly at their assigned time. Tardiness will result in a lowering of the attendance grade (see details below).
5. Studio Class (50 minutes): Students are expected to participate in weekly studio class in terms of discussion and performance.

IV. Evaluation

1. Applied lessons will be graded on a weekly basis based on preparation and timeliness. Students are expected to arrive well prepared and with all materials needed for the lesson. (This includes the best possible reed, a working instrument and all assigned music.) Students will be assessed in three main areas, Technical, Etude and Repertoire.

The average of these three grades will constitute the overall final grade for the lessons. Students are expected to practice a minimum of one hour daily in preparation for their lessons.

2. Every student will be required to play an end of semester Technique Test. This test will occur with the instructor during the final lesson of the semester.
3. Each student is required to give a final jury of a repertoire piece to be determined by the instructor. The time and date of the jury will be determined by the instructor and coordinated with additional Reinhardt SOPA Faculty members.
4. Students will be evaluated on lesson attendance and preparedness on a weekly basis. *Given the unique nature of applied lessons*, every effort should be made to attend every scheduled lesson. If a student is unable to attend their assigned lesson, they must give 24 hour notice to the professor via email or phone message in order to be considered an excused absence. Failure to give proper notice will result in an unexcused absence and a 0 will be given for the weekly preparation and attendance grade. Make up lessons will be given only for excused absences and only at the sole discretion of the professor. **All make up lessons given during the Covid 19 pandemic will be scheduled in an online format.**
5. Each student is expected to attend and participate in the scheduled weekly Studio Class. This includes but is not limited to participation in discussions, preparation of assignments, and performance as arranged by the professor.

Grade distribution is as follows:

Lesson Preparation.....	50%
Technique Test.....	10%
Jury.....	20%
Attendance.....	10%
Studio Class.....	10%

Special Accommodations:

Students with diagnosed disabilities may contact the Academic Support Office (ASO) in the Lawson Building (5567) regarding the submission of required documentation and the arrangement of academic accommodation. Your professor may assist in making this contact.

Academic Dishonesty:

1. Presenting words or ideas not your own as if they were your own. Three or more words taken directly from another author must be enclosed in quotation marks and

documented. The source of distinctive ideas must also be acknowledged through appropriate documentation.

2. Submitting a paper written by another student or another person as if it were your own
3. Submitting a paper written by you for another course or occasion without the explicit knowledge and consent of the instructor
4. Fabricating evidence or statistics that supposedly represent your original research
5. Cheating on any sort of tests, papers, projects, reports, etc.
6. Unauthorized use of the password or account number of another student or a faculty member to gain access to computers, data files, or computer output

Instructional Materials Required for this Course: To be determined by the instructor based upon the individual goals of the student.

Statement on Health and Safety Issues for All Musicians

The Reinhardt University School of Performing Arts, per the standards of the National Association of Schools of Music, is required to inform students and faculty of health and safety issues, hazards, and procedures inherent in practice, performance, teaching, and listening both in general and as applicable to specific specializations. This includes, but is not limited to, information regarding hearing, vocal and musculoskeletal health, injury prevention, and the use, proper handling and operation of potentially dangerous materials, equipment, and technology. Please read and follow the guidelines linked on the School of Performing Arts webpage to maintain best practices for musicians' health and safety concerns: <https://www.reinhardt.edu/academics/music/PDF/Reinhardt-Musician-Healthand-Safety.pdf>

Covid 19 Statement

All students shall adhere to university guidelines in regards to Covid 19 precautions. This includes, but is not limited to self - monitoring, temperature checks, and the wearing of face masks when social distancing is not feasible. While in contact with the professor, the students shall wear masks and maintain social distancing recommendations. If a student presents with any symptoms consistent with Covid 19, the professor will move the scheduled lesson to an online format. The student shall notify the professor immediately if symptoms consistent with Covid 19 present outside of class to arrange for an online format of instruction. The professor has the right to move to an online format should the need arise per Reinhardt University or state/local recommendation.