

ENG 590: MFA Creative Writing Internship

Fall 2022

Prof. Walsh

Class Format: Independent Study with Scheduled Meetings

August 2022 through December 2022

Office Hours: M-W-F 7:00 a.m. to 3:00 p.m.

FINAL EXAM: None

*** PLEASE NOTE: This syllabus is subject to change as a result of various factors such as availability of the texts to arrive on time; how quickly each text is discussed; rate of speed during class; as well as other unforeseen issues. All attempts will be made to adhere to the schedule; however, if a change occurs, it will be noted during the class. It is each student's responsibility to update the syllabus at that time. No electronic versions are allowed in class, as well as no electronics of any kind. There is a tactile necessity to touching and feeling the made thing that cannot be substituted by electronics.

“Once you eliminate the impossible, whatever remains, however improbable, must be the truth. –Arthur Conan Doyle

Texts

- *The Pig Rider* (novel)
- *Haircuts for the Dead* (novel)
- *The Secret of Cooley Island* (novel)
- Use of Track Changes in the editing of the novels

Grades

100% of the student's grade is based on the totality of the editorial process, which includes editorial acumen, punctuality, ability to adhere to deadlines, insight into the manuscript, and professionalism.

Grading: Pass / Fail

This class is unique in that it is extremely rare for an graduate student to be awarded such hands-on editorial experience. This class will function as best as possible in the same manner as an active publishing house in London, New York, L.A. or in any other major market. The MFA student has hard deadlines that much be met with the literary and editorial skills that publishing houses demand.

Course Objectives

1. To create an environment similar to a publishing house with all the same demands and requirements.
2. To allow each student the editorial experience to provide in-depth literary criticism and editorial skills to several manuscripts.
3. To allow the student to be a part of and observe the development of a manuscript and how the decision-making process influences the project, including the financial constraints often associated with the industry.
4. Each student will be responsible for three manuscripts, imitating a reasonable workload as if he/she was responsible for three authors.
5. It will be the student's responsibility to offer opinion and professional advice.

Attendance, Tardiness and Late Work Policies

As if many publishing houses, the editors often read/edit away from the actual business. Therefore, the students have the freedom to set their own schedule, as long as they adhere to the deadlines.

Academic Dishonesty Policy

If you plagiarize any work for this class, you will be dismissed and receive an F. I may choose to refer you to Judicial for punishment. Plagiarism is defined as presenting any work that is not your own work as your own. If you represent it as your own work, it is plagiarism, whether it is work written by another student, parent, or work copied from a written source or the Internet. Even if you reword it, it will be obvious to me. To avoid this: *Simply cite your sources!*

Grading Criteria for All Assignments

- *I do not give grades—you **earn** your grade*
- Do not be late with your assignment!
- Read the assigned material and be prepared to discuss it
- Proofread, proofread, proofread
- Nothing will ever be perfect, but try to get there with your work
- Edit, edit, edit – no typos or grammar errors
- As Lord Chesterfield said, “Take care of the minutes and the hours will take care of themselves
- Honor yourself with excellence

Provide a line edit. Correct typos, grammar errors, note any expository writing and dialogue that has inconsistencies and/or lacks other professional nuances.

For each novel, provide 5 to 10 bullet points of things that are noteworthy, interesting, exceptionally well-crafted, and other things you may have found notable. As well, list as a bullet point (s), any negatives that stand out, such as subplots that are left unsatisfied. These should be things that are in immediate need of being corrected.

Fall Semester 2023 Schedule

August 2022 through December 2022

The Pig Rider Deadline: September 30, 2022

The Secret of Cooley Island Deadline: October 31, 2022

Haircuts for the Dead Deadline: November 30, 2022

First Meeting should be around August 26—TBD

It has been agreed upon by the professor and the student that during the semester they will meet to discuss any issues or nuances with the editorial process and internship. These meetings will be conducted at scheduled times for each student, approximately every two to three weeks, as needed. These meetings are flexible, thus an exact time will be determined at a later date.

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. This legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. Reinhardt University is committed to providing reasonable accommodations for all persons with disabilities. Therefore, if you are seeking classroom accommodations under the Americans with Disabilities Act, you are required to register with the Academic Support Office (ASO). ASO is located in the basement of Lawson Building. To receive academic accommodations for this class, please obtain the proper ASO letters.

Reinhardt University Credit Hour Policy

In defining a credit hour, Reinhardt University adopts the Federal Definition of a Credit Hour (described in 34 CFR 600.2, effective July 1, 2011) as follows:

For purposes of the application of this policy and in accord with federal regulations, a credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates:

1. Not less than one hour of classroom or direct faculty instruction and a minimum of two hours out of class student work each week for approximately fifteen weeks for one semester or trimester hour of credit, or ten to twelve weeks for one quarter hour of credit, or the equivalent amount of work over a different amount of time, or
2. At least an equivalent amount of work as outlined in item 1 above for other academic activities as established by the institution including laboratory work, internships, practica, studio work, and other academic work leading to the award of credit hours.

This credit hour policy applies to all courses at all levels (undergraduate, graduate, and professional) that award academic credit on an official transcript regardless of the mode of delivery including, but not limited to, fully online, hybrid, lecture, seminar, laboratory, studio, directed study, or study abroad. Academic units are responsible for ensuring that credit hours are awarded only for work that meets the requirements outlined in this policy.

The expectation of contact time inside the classroom and student effort outside the 5

classroom is the same in all formats of a course whether it be in online, a hybrid of face- to-face contact with some content delivered electronically, or one delivered in lecture or seminar format. Similarly, the expectation of contact time inside the classroom and student effort outside the classroom is the same for regular semesters and shortened sessions (i.e., Spring I or Spring II Sessions).

Courses that have less structured classroom schedules, such as research seminars, independent studies, directed studies, internships, practica, studio work, as well as courses offered in shortened sessions or in online or hybrid formats, at a minimum, should state clearly expected learning outcomes and workload expectations that meet the standards set forth above.

Covid 19

All students, faculty, staff and administration at Reinhardt University are subject to changes in policies if mandated by the State of Georgia. Current policies and procedures can be found at : <https://www.reinhardt.edu/back-to-campus>

If you have any questions, please refer to the website or contact Reinhardt University at the numbers below.

Campus Nurse within the Student Health Center
nurse@reinhardt.edu, 770-720-5542 or www.reinhardt.edu/nurse.

Public Safety

Dean of Students
deanofstudents@reinhardt.edu, 770-720-5540

Office of the Provost
provost@reinhardt.edu, 770-720-9102