

# ART 105 010: Art Appreciation

## COURSE INFO

Canvas/Online  
Reinhardt University  
3 Credit Hours - Session I

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## INSTRUCTOR

Ashley S. Calicchia, M.F.A.  
*You may refer to me as Professor Calicchia or Ashley.*  
Office: Fincher 0032  
E-mail: [ASC@reinhardt.edu](mailto:ASC@reinhardt.edu)

## Communication

You may reach me through Canvas or my email. I only check my email and messages once a day (M-F) during traditional business hours.

When corresponding by email, I will communicate with you using **only** your Reinhardt University email. Emails from other domains (yahoo.com, gmail.com, etc.) will not be read or receive replies due to the Family Educational Rights and Privacy Act (FERPA).

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## SUPPLEMENTAL TEXTBOOK (*OPTIONAL*)

- **Gateways to Art: Understanding the Visual Arts**, Third Edition  
Debra J. DeWitte, Ralph M. Larmann, and M. Kathryn Shields  
Thames & Hudson  
ISBN: 978-0-500-84115-0
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## COURSE DESCRIPTION

This course covers an understanding of the arts built upon an exposure to painting, sculpture, architecture, and other visual arts of contemporary and historical times.

## LEARNING OUTCOMES

- Students will recall and apply the vocabulary, theories and concepts of visual culture through reading the textbook, online lectures, weekly discussions and active learning exercises, a major artist research paper, and exams.
  - Students will identify the works of world art history, and place them in formal, conceptual, cultural and historical context (discussions, active learning exercises, and exams).
  - Students will express feelings and develop informed opinions and ideas about artworks, visual culture, and the relationship of the visual to culture, history and society through online discussions and active learning exercises.
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## INSTRUCTIONAL METHODS

Course material will be presented on Canvas using [modules](#). The modules for this class have been divided by week to help keep you focused and on track throughout the semester.

### Canvas and Technical Help

If you face technical problems or upload errors with Canvas, you need to contact [Canvas Support](#).

### Announcements

When addressing the class I will use [Announcements](#). In your Canvas settings, you can setup notifications, so an alert can be sent to your university email when new content is posted.

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## COURSE POLICIES

### Workload

Each week you should be prepared to spend a minimum of 2.5 hours reading, viewing lectures, and completing assignments for the class.

### Attendance

All coursework for this class is to be completed asynchronously online through Canvas. You may work at your own pace as long as you meet assignment due dates. Failure to complete assignments on time will result in a lowered grade or possible zero.

### Late Work

Late penalties are calculated based on calendar days, not class days. Students will incur a **10% penalty for each day the assignment is overdue**. The deducted late penalty will be subtracted from the earned grade. Once an assignment's score reaches 0, it will no longer be eligible for credit submission.

Students are entitled to a waiver of the late penalty for **one** assignment of their choosing, with no questions asked.

### **Extenuating Circumstances**

Sometimes, circumstances beyond your control can impact your ability to submit work on time or attend class. If you encounter an extenuating circumstance, it's essential to inform me within 48 hours. Suitable accommodations will then be provided to you. Please note that the circumstance must be supported by appropriate evidence, such as a doctor's note.

The following situations are regarded as extenuating circumstances:

- Acute illness or injury
- Extended illness or injury
- Acute illness of another person
- Bereavement
- Significant domestic and/or personal problem
- Court attendance
- Active exercise of citizenship
- Transport difficulties
- Being a victim of criminal activity

Circumstances that could be mitigated with planning and preparation will not receive accommodations and will face the full extent of penalties. Such circumstances include:

- General pressure of academics
- Computer/Wifi/tech problems
- Athletics: games/travel/practice\*
- Personal/family vacations
- Work schedule

*\*Accommodations will be provided for athletes; however, students must notify me at least one week in advance.*

### **Extra Credit**

Extra credit opportunities are occasionally offered at the instructor's discretion. Extra credit involves completing supplementary tasks and is not intended to replace any mandatory assignments.

### **Assignments Group Weights**

Assignments: 50%

Exams: 50%

### **Grading Scale**

A = 100% - 90%

B = 89% - 80%

C = 79% - 70%

D = 69% - 60%

F = 59% - 0%

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### **PLAGIARISM POLICY**

This course values academic integrity and the development of your original thoughts and ideas. While you are welcome to use resources, including ChatGPT, as tools for learning and research, it's crucial to uphold the principles of honesty and authenticity in your work. Plagiarism, or presenting someone else's work, ideas, or words as your own, is a serious offense and goes against Reinhardt University's Honor Code.

#### **Expectations and Guidelines:**

1. **Use Resources Responsibly:** You are encouraged to use outside sources, to aid your learning and understanding. However, any information you use from external sources, including ChatGPT, must be properly cited and attributed to its original source.
2. **Originality is Key:** When completing assignments, discussions, and projects, it's crucial that your responses reflect your original thoughts and ideas. I value responses that might stray slightly off-topic but are original and insightful, as opposed to flawless responses that are evidently generated by AI software.
3. **Cite Appropriately:** Do not copy and paste complete sentences or paragraphs from ChatGPT or any other source into your work without proper attribution. If you directly quote or paraphrase from a source, ensure you provide proper citations. While MLA format is preferred, any citation style will be accepted in this class. If you collaborate with classmates or engage in group discussions, give credit to your collaborators for their contributions. Plagiarism extends to taking credit for collaborative work you did not participate in.

#### **Consequences of Plagiarism:**

This class enforces a 3-strike policy regarding plagiarism:

- **First Offense:** You will receive a warning, and your assignment will be given a grade of zero.
- **Second Offense:** Your assignment will again be awarded a zero, and the incident will be reported to the academic dean.

- **Third Offense:** You will receive a grade of zero for the assignment, and you will automatically fail the course. The incident will be reported to the academic dean, and appropriate disciplinary actions will be taken.

Remember, the goal of this course is not just to earn grades but to genuinely understand and engage with the material. Learning involves critical thinking, reflection, and the development of your own perspective. By respecting the principles of academic integrity, you contribute to the enrichment of your own educational journey.

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## **UNIVERSITY POLICIES**

### **Academic Dishonesty**

Cases of academic dishonesty are viewed as a serious violation of the Honor Code. Examples of academic dishonesty include, but are not limited to:

- Cheating on quizzes or exams, including sharing answers with students in other sections of the course.
- Including information in written assignments without proper citations.
- Copying homework assignments.

Any incidents of any type of academic dishonesty will result **FIRST** in a student receiving a **ZERO** for the assignment. Further incidents will result in a student receiving an **F** for the course.

**Official RU Statement regarding Academic Integrity:** “All students are expected to adhere to the highest standards of academic integrity, and to abide by the Reinhardt Honor Code. Also, all students are expected to be familiar with the Reinhardt policy on academic dishonesty stated in the University Catalogue and in the Student Handbook. Plagiarism (Using ideas and phrases of others without crediting them, therefore, claiming those ideas and phrases as your own) will not be tolerated in this course or on this campus. To avoid such academic dishonesty, you must use a citation (footnote or in text) for all ideas drawn from your reading and research, including research in encyclopedias and online, even when you have restated those ideas in your own words.”

### **Academic Support Services**

“The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a documented disability requiring an accommodation, please contact the Academic Support Office (ASO).

Reinhardt University is committed to providing reasonable accommodations for all persons with disabilities. Therefore, if you are seeking classroom accommodations under the Americans with

Disabilities Act, you are required to register with the Academic Support Office (ASO). ASO is located in the basement of Lawson Building. Phone is (770)720-5567. To receive academic accommodations for this class, please obtain the proper ASO letters/forms.”

### **Center for Student Success (CSS)**

The Center for Student Success (CSS) is located at the lower floor of Lawson, room 035. **CSS offers free peer and faculty tutoring for all subjects.** More information is available at <https://www.reinhardt.edu/academic-resources/center-for-student-success/>

### **Academic Calendar**

Please review the Academic Calendar for the last date to drop the course or other registration issues at: <https://www.reinhardt.edu/student-life/student-services-resources/registrar/academic-calendar/>

### **Counseling Services**

If you are experiencing difficulty of any type, please understand that the Reinhardt University faculty care about you as an individual. You may speak with any of us at any time. In addition, if you are having personal, familial, or educational, difficulties and would like to speak with a trained counselor, students may schedule a counseling appointment. <https://www.reinhardt.edu/student-life/student-services-resources/counseling-services/>

### **Assistance with SON Technology**

Reinhardt University (RU) provides technical assistance through the “Help Desk”. Laptops must have wireless connectivity and those older than 2 years are unacceptable. In addition, **it is the student’s responsibility to contact tech support for resources used to gain assistance.**

### **Reinhardt University Student Handbook**

Accessible on-line at <https://www.reinhardt.edu/student-life/student-services-resources/student-handbook/> (Links to an external site.)

### **Important University Contacts**

Campus Nurse within the Student Health Center  
[studenthealthcenter@reinhardt.edu](mailto:studenthealthcenter@reinhardt.edu), 770-720-5542

#### Public Safety

**Non-Emergency Phone:** 770.720.5789

**Emergency Phone:** 770.720.5911

[publicsafety@reinhardt.edu](mailto:publicsafety@reinhardt.edu)

Dean of Students – Dr. May  
[deanofstudents@reinhardt.edu](mailto:deanofstudents@reinhardt.edu), 770-720-5540

Office of the Vice President for Academic Affairs – Dr. John Miles  
[VPAA@reinhardt.edu](mailto:VPAA@reinhardt.edu) or [John.Miles@reinhardt.edu](mailto:John.Miles@reinhardt.edu)

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## COURSE SCHEDULE

Weeks	Topics	Assignments Due
Week One	<ul style="list-style-type: none"><li>• Syllabus</li><li>• Part One: Fundamentals</li></ul>	<ul style="list-style-type: none"><li>• <a href="#">JOURNAL PROMPT   Fundamentals</a></li></ul>
Week Two	<ul style="list-style-type: none"><li>• Part One: Fundamentals</li></ul>	<ul style="list-style-type: none"><li>• <a href="#">EXAM #1   Fundamentals</a></li></ul>
Week Three	<ul style="list-style-type: none"><li>• Part Two: Media &amp; Processes</li></ul>	<ul style="list-style-type: none"><li>• <a href="#">JOURNAL PROMPT   Media &amp; Processes</a></li></ul>
Week Four	<ul style="list-style-type: none"><li>• Part Two: Media &amp; Processes</li></ul>	<ul style="list-style-type: none"><li>• <a href="#">EXAM #2   Media and Processes</a></li></ul>
Week Five	<ul style="list-style-type: none"><li>• Part Three: History &amp; Context</li></ul>	<ul style="list-style-type: none"><li>• <a href="#">JOURNAL PROMPT   History &amp; Context</a></li></ul>
Week Six	<ul style="list-style-type: none"><li>• Part Three: History &amp; Context</li></ul>	<ul style="list-style-type: none"><li>• <a href="#">EXAM #3   History and Context</a></li></ul>
Week Seven	<ul style="list-style-type: none"><li>• Part Four: Themes</li></ul>	<ul style="list-style-type: none"><li>• <a href="#">JOURNAL PROMPT   Themes</a></li></ul>
Week Eight	<ul style="list-style-type: none"><li>• Part Four: Themes</li></ul>	<ul style="list-style-type: none"><li>• <a href="#">EXAM #4   Themes</a></li></ul>