

Applied Voice

MUA 148, 248, 348, 448

Fall 2023

Lesson times as assigned

Studio Class Th 3:30-4:30 pm, see schedule for rooms

Office hours: See schedule on office door

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Office: FPAC 106

405.365.5002

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PLEASE CHECK YOUR REINHARDT EMAIL EVERY DAY. ALL CHANGES TO SYLLABUS OR SCHEDULE WILL BE COMMUNICATED VIA REINHARDT EMAIL.

Course Description: This course promotes the development of proper concepts of vocal technique, including posture, breath support, vowel/tone production, registration, diction/articulation, interpretation, range extension and agility. Remedial methodology is applied to vocal problems. Practical application is achieved through the study of folk/sacred song, musical theater tunes and/or classical art song and aria.

I. Music Learning Objectives

Music Majors will:

- 1) Develop as professional musicians for a variety of career fields.
- 2) Develop music skills in performance, analysis, appreciation, improvisation, and composition, for performance and creative purposes.
- 3) Be provided with a background in the historical development of musical styles and form that will enable the student to understand the development of music and to build for future developments.
- 4) Be assisted in recognizing the interaction of music and other disciplines in relating this interaction to society and culture.
- 5) Be challenged to develop initiative and self-discipline as necessary components in achieving musical stature.
- 6) Be prepared as qualified students with an adequate foundation for advanced study.
- 7) Be provided opportunities for non-music majors to participate in musical activities as part of their cultural and aesthetic growth.
- 8) Be able to contribute to the cultural and aesthetic experience of the campus and civic communities through participation in ensembles, concerts, recitals, special courses, and applied lessons.

II. Course Objectives

Students completing this course will:

1. Demonstrate increased ability to sing with correct posture. (MLO 1, 2, 6, 8; RU 1, 8)
2. Demonstrate increased ability to breathe optimally for singing. (MLO 1, 2, 6, 8; RU 1)
3. Demonstrate increased ability to sing with freely produced vowels and consonants. (MLO 1, 2, 6, 8; RU 1, 8)
4. Demonstrate increased ability to sing with freely produced and fully energized tone. (MLO 1, 2, 6, 8; RU 1, 8)
5. Demonstrate increased ability to communicate text while singing. (MLO 1, 2, 4, 6, 8; RU 1,)
6. Demonstrate increased ability to learn and memorize music and text in a variety of styles and languages. (MLO 1, 2, 4, 5, 6, 8; RU 1, 2, 4, 5, 6)

III. Course Requirements

1. Attendance at weekly voice lessons (50 minutes) and rehearsals with pianist (30 minutes). If you must miss a lesson, notify me **and your pianist** as soon as possible. Lessons missed due to illness or other excused absences will be made up if possible. If I must miss a lesson, I will notify you as soon as possible and the lesson will be made up. If you must miss a rehearsal with your pianist, notify him or her as soon as possible! “No-show” lessons or lessons missed for non-excused reasons will not be made up, and each unexcused absence will result in a grade of 0 for that lesson. **Lessons cancelled due to school holidays will not be counted against attendance, and do not need to be made up.**
2. Repertoire: The student will learn and memorize assigned songs/arias, in a variety of languages and/or styles as described in the voice area guidelines. See SOPA handbook for recital requirements.
 - **Repertoire List:** Create a comprehensive list of all solo repertoire studied, and update it every semester. Group pieces by category (opera, oratorio/cantata, art song, musical theater, etc.), then language or composer. I can give you a template to get started.
 - **You will need to buy music!** Plan on purchasing one or two books each semester. You are building your library, both as a performer and as a future teacher.
3. Assigned critical listening: I will assign recordings to students for critical listening periodically throughout the semester. The student will then upload a listening reflection to Canvas.
4. **PRACTICE!!** Daily practice is essential for vocal and musical growth. Voice majors should practice at least 30 minutes a day, as a bare minimum, not including rehearsals with your pianist. Students are encouraged to record their practice (as well as their lessons!). It is often helpful to refer to recordings to re-hear instruction, reinforce progress and diagnose problems. **Build daily practice into your schedule!**
5. At the last lesson before midterm, half the assigned repertoire will be sung from memory. **By midterm, you should have all your repertoire learned, and half of it memorized!** This will be the midterm “exam” and will be figured into that lesson’s grade.
6. **JURIES:** Except for semesters in which a degree recital is presented, a jury will be performed at the end of each semester, offering the memorized repertoire. In addition, the following will be required:
 - Voice Performance/MUED:**
 - *Seniors will include their updated repertoire list (as described above) with the jury sheets for their final jury (the semester before the senior recital is presented).
 - *VP seniors will also present their headshot, résumé, and a 75-150 word bio at their final jury.
 - *A principal role in a Reinhardt production may be counted for up to 2 selections included in the jury repertoire that semester.
 - MT:**
 - *Seniors will present their complete audition book, along with headshot and résumé, at their final jury (the semester before the senior showcase is presented). Cuts will be selected at random by the jury panel and presented.
 - *A principal role in a Reinhardt production may be counted for up to 2 selections included in the jury repertoire that semester.
7. **Studio class:** Thursdays 3:30-4:30 pm. **Regular attendance is required unless you have a CLASS conflict.**
8. **NATS:** Voice performance and musical theater majors are encouraged to participate in NATS every semester; music education majors are encouraged to participate at least once per year.
9. **Opera/ MT productions:** Voice performance majors are expected to participate in opera every semester, either in the cast or on tech crew. Music ed majors are expected to participate in at least 2 productions (opera &/or musical theater) during your degree. Sacred music majors are encouraged to participate in at least 2 productions.

10. Each student is required to give a solo stage performance each semester, in addition to the jury. This requirement may be satisfied by performing in Solo/Ensemble Recital, a degree recital, NATS finals, or a role in an opera or musical theatre show. First semester freshmen are exempt from this requirement, but may perform if they wish.
11. Voice majors should attend on-campus vocal events, including junior and senior recitals, faculty and guest recitals and master classes, choral concerts, and opera/musical theatre shows. In addition, students should attend at least 2 instrumental events (Wind Ensemble, instrumental solo or chamber recitals, etc.). Consult the SOTA concert calendar frequently to be aware of possible date and time changes, and plan ahead to avoid work conflicts. Note the following dates:

9/22, 23, 24, 29, 30, 10/1 RU Musical Theatre “Freaky Friday”

10/12 Opera performance

11/12 Melody Lorenz MUED senior recital

12. Your body is your instrument. You must do whatever you are able to do in order to stay healthy! This includes eating well, staying hydrated, exercising, **getting enough sleep**, and avoiding activities and situations that put your physical and/or vocal health at risk. Of course, occasionally circumstances arise which cannot be avoided; however, **if I find out you are deliberately engaging in behavior that risks your health, your grade will reflect that!** You are also more to me than just your voice; I care about you personally, and want you to be healthy and happy. Please take care of your mind and body!

The overall semester grade for applied voice is determined as follows:

75% Lesson (rep learned & ready to work; focus & attitude in lesson; progress since last lesson)

15% Studio Class & Pianist Rehearsal Attendance

5% Concert Attendance

5% Jury Performance

Statement on Health and Safety Issues for All Musicians:

The Reinhardt University School of the Arts, per the standards of the National Association of Schools of Music, is required to inform students and faculty of health and safety issues, hazards, and procedures inherent in practice, performance, teaching, and listening both in general and as applicable to specific specializations. This includes, but is not limited to, information regarding hearing, vocal and musculoskeletal health, injury prevention, and the use, proper handling and operation of potentially dangerous materials, equipment, and technology. Please read and follow the guidelines found in the SOPA Student Handbook, p. 53, to maintain best practices for musicians’ health and safety concerns: <https://www.reinhardt.edu/wp-content/uploads/2019/01/SoPA-Handbook.pdf>

The Center for Student Success

The Center for Student Success, located in room 035 of Lawson, offers free peer and faculty tutoring for all subjects. To make an appointment, go to Reinhardt's homepage and check on Academics and on the next screen, click The Center for Student Success. This next page enables you to see tutors and times available for each subject area. At the bottom of the left column, click on Student Appointment Form. Fill in all required fields, signaled by a red dot, and submit your request. Dr. Emanuel will contact you within the same day to confirm your appointment.

Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a documented disability requiring an accommodation, please contact the Academic Support Office (ASO).

Reinhardt University is committed to providing reasonable accommodations for all persons with disabilities. Therefore, if you are seeking classroom accommodations under the Americans with Disabilities Act, you are required to register with the Academic Support Office (ASO). ASO is located in the basement of Lawson Building. Phone is 7707205567. To receive academic accommodations for this class, please obtain the proper ASO letters/forms.

SPECIAL ACCOMMODATIONS:

Students with diagnosed disabilities may contact the Academic Support Office (ASO) in the Lawson Building (5567) regarding the submission of required documentation and the arrangement of academic accommodation. Your professor may assist in making this contact.

Academic Dishonesty

All students are expected to adhere to the highest standards of academic integrity, and to abide by the Reinhardt Honor Code. Also, all students are expected to be familiar with the Reinhardt policy on academic dishonesty stated in the University Catalog and in the Student Handbook. Plagiarism (using the ideas and phrases of others without crediting them, therefore claiming those ideas and phrases as your own) will not be tolerated in this course or on this campus. To avoid such academic dishonesty, you must use a citation (footnote or in text) for all ideas drawn from your reading and research, including research in encyclopedias and online, even when you have restated those ideas in your own words.

Refer to the *Reinhardt University Academic Catalog, 2023-2024*, for a listing of unacceptable forms of academic behavior.

Civility

Students are expected to communicate in a civil manner in academic interactions at all times, both in and out of the classroom. This means that interactions are to be carried out in a polite, courteous, and dignified manner, which is respectful and understanding toward both peers and instructors. Unbiased and non-discriminatory actions that reflect the utmost respect for one another, regardless of race, gender, religion, disability, or sexual orientation are mandatory. Failure to behave in a civil manner may result in disciplinary actions.

Note of agreement and acceptance

This syllabus is an agreement between the instructor and student to provide mutually and completely a worthy learning experience. By remaining registered in this course, the student has recognized the obligations set forth in this syllabus for satisfactory completion of the course.

COVID-19 statement for syllabus:

Important:

All students, faculty, staff and administration at Reinhardt University are subject to changes in policies if mandated by the State of Georgia. Current policies and procedures can be found at <https://www.reinhardt.edu/back-to-campus>

If you have any questions, please refer to the website or contact Reinhardt University at the numbers below.

Campus Nurse within the Student Health Center nurse@reinhardt.edu, 770-720-5542 or www.reinhardt.edu/nurse.

Public Safety Non-Emergency Phone: 770.720.5789 Emergency Phone: 770.720.5911 publicsafety@reinhardt.edu

Dean of Students deanofstudents@reinhardt.edu, 770-720-5540

Office of the Provost provost@reinhardt.edu, 770-720-9102.

The above schedule and procedures are subject to change in the event of extenuating circumstances.