

THE 220
Acting 1 (3.00)

Austin Harleson
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MWF: 10:00-10:50
Office Hours: 12-1 MWF
1-2 TTH

Acting I is a preliminary level acting course exploring the fundamentals of theatre through voice, movement and scripted materials. Primarily for Theatre majors.

Course Purpose:

All people are performers. Every day we “present” a different side of ourselves to the various persons with whom we come in contact. We are all skilled at a kind of “deception” which allows us to transform our voices and our bodies as needed to get what we want. As children, we learn what works and what doesn’t in our interactions with adults. These become ingrained in us. In this course, we remind ourselves what our different sides consist of, we learn strategies for acquiring our needs, we learn to relate to each other, to sympathize and even empathize with people different from ourselves. We become better citizens in a global society. In the study of acting we learn to be better sociologists, psychologists, public speakers, athletes, managers, anthropologists, parents, children, friends. In short, we learn much more about the human condition in order to reflect it to others

Required Text: None/Supplied via instructor

Fall/Spring 3-credit lecture or seminar course, face-to-face

Over 15 weeks, students will spend 150 minutes per week in lectures, class discussions, and examinations (37.5 hours for the semester). Instructional time includes a 3-hour final exam. Out- of-class work includes homework and preparation for exams and quizzes and is estimated at around 300 minutes per week (75 hours for the semester).

Academic Integrity:

All students are expected to adhere to the highest standards of academic integrity, and to abide by the Reinhardt Honor Code. Also, all students are expected to be familiar with the Reinhardt policy on academic dishonesty stated in the University Catalog and in the Student Handbook. Plagiarism (using the ideas and phrases of others without crediting them, therefore claiming those ideas and phrases as your own) will not be tolerated in this course or on this campus. To avoid such academic dishonesty, you must use a citation (footnote or in text) for all ideas drawn from your reading and research, including research in encyclopedias and online, even when you have restated those ideas in your own words.

The Office of the Vice President for Academic Affairs will be notified of actions taken against students who violate the academic integrity policy, which may result in further consequences,

including designation of “academic warning” on your official transcript, academic suspension, or expulsion for academic reasons.

Students with Disabilities:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. This legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. Reinhardt University is committed to providing reasonable accommodations for all persons with disabilities. Therefore, if you are seeking classroom accommodations under the Americans with Disabilities Act, you are required to register with the Academic Support Office (ASO). ASO is located in the basement of Lawson Building. To receive academic accommodations for this class, please obtain the proper ASO letters.

Center for Student Success:

The Center for Student Success (CSS) is located at the lower floor of Lawson, room 035. CSS offers free peer and faculty tutoring for all subjects. For appointments, go to Reinhardt webpage and click Center for Student Success

Class attendance:

Since timelines and presence are crucial to excellence in the performing arts, I have adopted the following attendance policy: Each student is allowed 3 absences before your final grade is affected. For each absence beyond these allotted absences, the student's overall course grade will be reduced by 1/2 grade with each subsequent absence. In addition, three tardies or early exits will equal one absence. Participation in official university business must be documented by a written notice from the sponsoring faculty or staff member. A student who is absent from classes for official university business day shall be allowed to take an examination or complete an assignment scheduled within a reasonable time. The instructor will also be noting tardies and early exits from class. Three of these will equal one unexcused absence. **Absences in excess of 3 weeks of attendance for a course (9 for MWF, 6 for TTH) will result in an instructor initiated drop.**

Content Disclosure:

Content in the arts can sometimes include works, situations, actions, and language that can be offensive to some students on the grounds of sexual explicitness, violence, or blasphemy. As I am devoted to the principle of freedom of expression, artistic and otherwise, and it is not common practice to censor these works on any of these grounds, students who might feel unduly distressed or made uncomfortable by such expressions should withdraw at the start of the term and seek another course.

Assignments:

Monologue Performance- Students will perform a memorized monologue that has been scored and rehearsed with Stanislavski Method acting techniques and guided practice. **200 pts / 25% of final grade (PLO 1, 2, and 4)**

Scene Performance- Students will perform as a group in 2 memorized scenes that have been rehearsed inside and outside of class with guidance and input from the instructor. **300 pts / 50% of final grade (PLO 1, 2, and 4)**

Mock Audition- Students will put into practice the skills which they have learned this semester by preparing two contrasting pieces to perform in a mock audition without assistance or input from the instructor and be graded on their performance. **200 pts / 25% of final grade (PLO 1, 2, and 4)**

Program Learning Outcomes:

1. Students will learn a firm foundation in language, theory, terminology and ideology that reflects the standard concepts used in theatre. USLO- I, II, III
2. Students will learn how to prepare for the professional world of theatre in which they will be able to display competencies in the following areas: Performance, Musical Theatre performance, production, directing and design. Students will demonstrate an understanding of character, motivation and objective which will be evident in their final projects and presentations performed in their performance or design class. USLO- I,II,III
3. Students will demonstrate appropriate critical and creative thinking as well as writing and research skills in theatre history. Students will have a basic understanding of major theatre movements throughout history and how they interact, effected or reacted to their own culture. USLO I,II,III, IV
4. Students will be able to identify different genres and styles of dramatic literature and be able to evaluate, synthesize and create dramatic plays and scenes- USLO-I, II, III, IV

Acting 1 CALENDAR Fall 23

- 8-14 Course Introduction
- 8-16 How to Read a Play and find monologues (Actor Jargon)
- 8-18 Honorings
- 8-21 Honorings pt 2 (Last day of Add/Drop)
- 8-23 How to score/Guided practice scoring (monologue selections Due)
- 8-25 Monologue Work throughs
- 8-28 Monologue Work throughs
- 8-30 Monologue Work throughs
- 9-1 Monologue Work throughs
- 9-4 LABOR DAY NO CLASS
- 9-6 Monologue Group Feedback
- 9-8 Monologue Performances
- 9-11 Scene Selection Assignments/Discussion
- 9-13 Scene Work group 1
- 9-15 Scene Work group 2
- 9-18 Scene Work group 3
- 9-20 Scene Work group 1 off book
- 9-22 Scene Work group 2 off book
- 9-25 Scene Work group 3 off book
- 9-27 Scene Work group feedback
- 9-29 Scene performances
- 10-2 Midterm Check in. New Scene Assignments
- 10-4 FALL BREAK NO CLASS
- 10-6 FALL BREAK NO CLASS
- 10-9 Scene work group 1
- 10-11 Scene Work group 2
- 10-13 Scene Work group 3

10-16 Scene Work group 1 off book
10-18 Scene work group 2 off book
10-20 Scene Work group 3 off book
10-23 Scene Work group feedback
10-25 Scene performances
10-27 Feedback Sessions/Establish Goals and Progress
10-30 Open Horror Scenes
11-1 Acting Exercises
11-3 Acting Exercises
11-6 Auditioning
11-8 Audition Coaching
11-10 Audition Coaching
11-13 Mock Audition (ungraded)
11-15 Audition Preparation
11-17 Audition Preparation
11-20 Graded Mock Auditions
11-22 TURKEY DAY(s)
11-24 TURKEY DAY(s)
11-27 University Finals
11-29 University Finals
12-1 University Finals