

Robert Walker-Bunda  
Fall / Winter 2023  
W23 ART 100  
Introduction to Drawing

## **Faculty End-of Course Reflection Summary**

### *Purpose of this course:*

The purpose of this course is to introduce the student to the formal, technical and conceptual aspects of drawing. Through a series of exercises, the student will be introduced to the various elements of drawing: line, perspective, value, composition, etc. Once the student demonstrates understanding of the basic elements, then they will be encouraged to begin exploring compositions of greater complexity, begin to use different mediums and work towards a more personal form of visual communication through drawing.

### *Student Learning Outcomes (SLO)*

Students will develop the ability to think critically about their art work and the art work of others.

Students will develop the skills necessary to write and verbalize their understanding of the conceptual and formal aspects of visual art.

Students will develop a wide variety of skills in a diverse variety of media.

Students will develop self-discipline, and self-expression in capstone courses and will create a professional portfolio for submission to graduate programs or employment opportunities.

Students will develop an understanding and deeper appreciation of the history of Western and non-Western art.

Therefore, students will obtain an in depth understanding of visual art and it's traditional and contemporary principles and theories.

What worked: Given that this was an intro course, many of the students have never taken the time or even had reason to consider and discuss the various elements of aesthetic and design they are required to exercise through the course and its work. The very nature of the materials used, too, encourage and gently forces learners to consider various means of mark making and approaches to their image creation.

What could be better: I'm not sure students truly develop a better means of or skill set for writing and thinking critically about art, and fear this may be a lofty expectation given the introductory nature of this course.

Suggested changes for this course: I think the current dimensions of the student pads and working areas are too large and tend to serve more to dissuade rather than inspire artistic expression. In the future I will require most work to be completed in and on a smaller scale, and reserve larger dimensions for finals and such.

Implications for technology, budget, etc.: an AV connection and means of projecting work in every art room would be of great benefit as we are constantly referencing existing works of art and using visual examples.